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AUTUMN LEAVES.

BY MONROE H. ROSENFELD.

Purple, golden, russet, crowning
Tree tops, far and near;
Skies above us darkly frowning,
Winds that rustle drear;
Oh, the lesson in the leaflets
Scattered down the blast;
Make the best of Summer sunshine—
Summer will not last!

Like a rainbow fallen, scattered,
Lie the leaves around;
So the hopes of youth are shattered—
Dead flowers strew the ground!
Birds have silent grown, departing
From the vales and hills;
And a misty cloud hangs over
Distant, winding rills.

Sad the fields; but lo! o'er meadows
See the Harvest spread!
Recompense for all the shadows
Looming o'er our head!
Weary heart, cease thy repining;
What tho' fall the rain,
And the leaves in dreary sadness—
Spring will dawn again!

THE FELLER 'ET PLAYS HORN

A STORY OF INDIANA.

BY J. C. NUGENT.

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"It's enough to drive a man crazy," said "The feller 'et plays horn." The loafers sitting in front of general store expectorated. To ask questions would mean exertion. Besides, given proper time, "The feller 'et plays horn" would continue. "Look at that street," he said, pointing down the single thoroughfare of Bessieville, Posey County, Indiana. "There isn't a soul in sight from one end of it to the other. A man might as well be in the middle of the Desert of Sahara!"

The loafers turned, each from the waist, timing the movement with a deliberation that did not do violence to the restful atmosphere engendered by tobacco chewing and inherent lassitude, and gazed with something of surprised expectancy down the sleepy length of the familiar street.

But to them it did not communicate the same drear, nerve breaking monotony with which its sight afflicted "The feller 'et plays horn." For they had seen it emerge into being from out the barrenness of the bottom lands, and to them it teemed with events, and associations, and memories. Then they remembered with a sort of pity that he had only been among them for a short time, and to him the sweetness of Bessieville folk lore must ever be a sealed book. He was a "city feller," and the sodate eyed yokels regarded him with the patient patronage of the steady going farm horse for his brilliant brother of the racing ring.

But "The feller 'et plays horn" belonged to them in a way. Originally he had come up from Louisville, or somewhere, to teach the band. In point of style and elegance he dressed as no man had ever dressed in Bessieville before, and every maiden in the village, of whatever age or make of face, assembled at the small post office building at ten each morning, for at that hour punctually Dick Raymond, or, as he had been christened in the crisp colloquialism of Indiana, "The feller 'et plays horn," was known to saunter forth from the Central House to get his mail.

Perhaps it was his manner of receiving mail, more than his dress, that first caused sensation. Heretofore, people had received stray and sundry letters, postals and county papers with the reverence and humility befitting the receipt of gifts from God, through the agency of the government. And the postmaster, a concited old bundle of incompetency, was treated with a degree of awe most un-American.

Dick Raymond had changed all this. Old Brown did not relish the extra exertion entailed by the crowd of girls which Raymond's coming always brought to the office, and one morning he snarled, "Nothin' for ye," without looking in the box. Then followed such a "calling down" as Old Brown had never dreamed of. He was commanded to look in the box, carefully, and at once, and threatened with so many kinds of report and exposure, in such clear, concise and cutting tones that the startled old man imagined the glinting eyes outside the "General Delivery" hole belonged, by some retributive freak of fate, to the Postmaster General himself. He searched again with trembling hands, and to his horror found a letter he had overlooked. A letter with a picture of a marvelously high hotel on one corner, and addressed in cold, hard type-writing to Richard Raymond, Esq.

His incoherent apology was nipped in the bud by a haughty glance from Raymond as the latter took the magnificent letter with coolest unconcern, and passed out from among the admiring maidens, with a prince-

ly sang froids, causing their hearts to cease beating in very ecstasy, and then resume with a rapidity equaled only by that with which the news of Old Brown's downfall traveled to the uttermost borders of Bessieville.

Even big Jim Clifton, who had shown a tendency to avoid Raymond from the first, and who had resigned from the band shortly after the arrival of the new teacher, admitted generously that "The feller 'et plays horn" was a "corker."

Well, then, Hattie Bence came home from Indianapolis, and big Jim forgot all about

plays horn." Jim had come in the back way, through the orchard and through the kitchen, and she had met him with the same blitheness as of yore. There was even more of gaiety and gladness in her tones, and the fact smote him with odd bitterness as he saw Raymond sitting at the other side of the table in the full glow of the lamp. Raymond, in all the glory of white linen and black clothes. And, worse than all, old Bill sat at the other end of the table in earnest conversation with his visitor.

Bill looked up with a pleasant grunt as Jim entered, and nodded to a chair which

mond. And it was not even known whether or not her husband's furnishing of the gas well derrick and engine that now ornamented Bill's back yard was a condition of the marriage. For, although Jim made no sign, others knew of his disappointment if she did not, and others wondered if she, too, did not carry a regret beneath a smile.

But she seemed happy. Even when Raymond began to wear cheaper clothes and drop by degrees into the drawl of the natives. Even when old Bill died, and the coming of a baby girl took her from village society and multiplied her household cares.

watch him now, however, and he thought bitterly of how he had once centered this rickety room with a feeling of amused contempt. Of how he had entered it with almost the un-American awe of a native.

A new postmaster handed him a letter, the first he had received for months. As he glanced at the handwriting the blood mounted to his forehead and tingled through his veins. He walked unsteadily to the dingy desk at the side of the room and closed his burning eyes. A faint odor stole from the letter, and the dirty room, the quiet street, the whole grey madness of the little town vanished. Again he was standing in a ball room, the glare of the lights above him, the rush of the waltz around him and the sweet witchery of music pulsating with his heart. The perfume of a woman's hair was near his lips, a woman's dark eyes looked into his, while jewels danced on her fingers, jewels gleamed at her throat.

Word by word he went over the quarrel that had passed between them. Again he saw the gleam in her eye as she drew a ring from her finger and handed it back to him. Again her last haughty speech rang in his ears as he took the ring and walked out into the night. What had she said? Something about his lack of fortune. Yes, his father had failed, but he had his music. He would show her. He would show them all.

Then he had come to Bessieville. That thought recalled him to himself. The scent of the letter disappeared, the smell of the dingy office returned, and a breath of wet clay from the street.

He opened the letter. It was dated Louisville. It read:

"He has been dead for a year. Will you come? AGNES."

A groan burst from his lips. Morbid thoughts that had remained half formed through the years of brooding took life and shape, and spoke like devils. "You have wasted your life," they said. "She is free! Why are you not free? Why did you marry?"

A hand slapped him roughly on the back. He thrust the letter into his breast, trembling like a criminal. It was only the village doctor, an ignorant, pedantic old fellow, whose theories were bad and whose medicines were worse. "Hattie aint gettin' along very fast," he said. "Whist you'd go over an' see 'at she takes them powders. She keeps noddin' off an' forgettin' em. I can't cure her if she forgets them. And," slapping his coat pockets as Raymond started off, "I left a bottle over there that didn't belong. Bring it over this evenin', will you?"

Raymond mumbled assent and wandered home, chaotic thoughts chasing themselves through his brain. At the back fence he stopped. The sight of the house, and its death like silence sickened him. The bleak derrick seemed like a grim skeleton, mocking at his defeat. A half built bake oven stood in the yard, beside a steep roofed shed. He had given up the building of it in sheer listlessness, and transferred the task to a shiftless, freckled face neighbor's boy.

A queer contrivance on the roof of the shed caught his eye. The boy, with the characteristic industry of laziness, had piled the roof of the shed full of bricks, and arranged a rope and board in such fashion that by pressing a plank on the ground the bricks fell one by one, to be adroitly caught and put in place. This, in the boy's perverted philosophy, "saved stooping," although the task of carrying the bricks to the top of the shed might well appal a giant. It evidently had formed a full day's labor for the boy, for he lay asleep on the sand pile. Beside him lay an old shot gun, with which, between spasmodic spells of industry, he had imagined himself killing a mythical polecat. For the same fell purpose an old steel trap had been chained to the plank by the shed.

Raymond smiled. If he had come of such simple, elementary stock as this, he might have been satisfied here. But—and the scented letter burned in his breast.

He passed into the house. Entered the sick chamber with bated breath. The very silence seemed to palpitate. Musty, pungent smell of medicine stifled him. His wife slept. He stood there for an hour. Then she stirred. "My medicine," she said, and her eyes drooped again. He shuddered. There was a shrill, metallic incision in her tones. A sharp note that comes with petty, narrow living and with youth's decay. He looked around for the powders. One paper lay empty beside the filled ones. The child had spilled it. The white powder lay on the floor. His eyes caught a bottle near the powders. The word "morphine" gleamed on it balefully. He trembled and leaned against the bureau for support.

Sheets of red flame passed before his closed eyes and then his nerves grew rigid again. He took up the bottle and poured into the paper enough morphine to kill ten men. The rustling of the paper aroused her. She raised her head mechanically to receive the dose, pulling the pillow further under her neck with one poor, thin hand. A plain ring glittered on her finger. He lay the powder down. What a pretty arm it was when they



LOUISE MEISSLINGER

Brown's defeat and Raymond's victory and all else, in his eagerness to resume the old "big brother and little sister" relation with Bill Bence's daughter, who was always the prettiest girl in the village, but who now was elevated to the position properly belonging to one who had just completed a six weeks' visit to a town where street cars ran frequently and electric lights were a common thing. Her name had even been mentioned in the society column of an Indianapolis paper. She had been referred to as the guest of a young lady whose father's face was stamped on every package of a familiar cereal.

Big Jim was envious, for none disputed his proprietary right in Hattie Bence. And, although, with characteristic modesty, he had always kept their relation on the "brother and sister" order, everyone knew that he was building a new house on his lot across the creek. And, if he himself had any misgivings as to how she would receive his great, uncouth, golden hearted welcome, the doubts were dissipated on the occasion of his first visit.

But it was different when he made the second call. She had met "The feller 'et

Hattie was already pushing toward him, then resumed the conversation with uncustomed gusto. They did not even treat him as if he was in the way. That was the worst of it. And then, with a sickening sense of losing everything, he realized that the "brother and sister" footing had been accepted and must continue.

Raymond was explaining to old Bill that the ground on which the cottage stood, and the two acres by which it was surrounded, assuredly covered veins of natural gas, sufficient to make them rich beyond their wildest dreams. And as, with easy fluency, he spoke of stratas and deposits, boring machinery and explosives, Hattie's eyes dilated with pleasure, and Jim knew she was dreaming of a home in Indianapolis. A home in which his ruggedness would seem as out of place as did Raymond's perfumed presence in Bill Bence's neat, plain, sparsely furnished home. Jim did not stay long, and, as he passed down the orchard, through which no stars now seemed to shine, he wished in vague misery that his little half built house could vanish as had his dream.

Hattie never knew. She married Ray-

mond. And it was not even known whether or not her husband's furnishing of the gas well derrick and engine that now ornamented Bill's back yard was a condition of the marriage.

For, although Jim made no sign, others knew of his disappointment if she did not, and others wondered if she, too, did not carry a regret beneath a smile.

But she seemed happy. Even when Raymond began to wear cheaper clothes and drop by degrees into the drawl of the natives. Even when old Bill died, and the coming of a baby girl took her from village society and multiplied her household cares.

watch him now, however, and he thought bitterly of how he had once centered this rickety room with a feeling of amused contempt. Of how he had entered it with almost the un-American awe of a native.

There was no bevy of blushing maidens to

were married. Oh, he had loved her. He had indeed.

His head drooped. His bounding heart rustled the letter in his breast. The scent stole up to his nostrils. The short, staccato sounds seemed to say, "He is dead! Will you come? Will you come?" and the jewels flashed on her hands, on her neck.

He took the powder again and stepped to Hattie's side. She opened her lips. His little baby girl raised up in the back of the bed and looked at him with starry eyes.

"Why, paper! That's the wrong bottle. That's not mamma's medicine."

Then his nerves snapped.

"It's for myself, dear," he said. "I have a headache."

And dropping the powder on his tongue, he passed out of the room and out into the darkening yard.

The wife still waited stupidly, and with half closed eyes. Then, with the keen ear of the sick, she heard another step coming from the front gate. Coming hurriedly. A great, strong step. Some one entered the front door and came through into the darkened room.

"Jim!" she said.

The doctor had told him of the poison left by accident. Of Raymond's neglect and the medicine hours going by unheeded. He lit the lamp. "Awful thin, ain't you, Hattie?" he said in pitying tones, and then, as two big drops fell down his cheeks, "let me give you the medicine, Hattie. Let me—take care of you."

Their eyes met. The mist of the old days came surging over her. Then she looked at the child. "No, Jim," she said, sadly. "Not while he lives."

Out in the silent yard a man with staring eyes was struggling with the pains of death. In horrible remorse he turned toward the window, attracted by the lighted lamp. Jim Clifton was holding Hattie's hand.

A pang of jealous rage sprang up in the heart of the dying man. Bloodthirsty, ferocious rage that mingled with his will to death. He staggered to the sand pile and picked up the gun, returned and raised it with pain contorted arms.

He wavered unsteadily and stepped into the steel trap on the plank.

A brick dropped from the roof of the shed and struck him on the temple. He sank down with a groan. And then the bricks fell—and fell—and fell.

It grew quite dark.

The freckle face boy was blamed for it all, but everyone said he "wasn't right, anyhow."

It was five years before Jim married Hattie Bence, and even now they take the little girl to the cemetery every Sunday and care for the grave of "The fellow 'er played horn."

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "Zaza" was seen in this city Oct. 4 for the first time. The performance was witnessed by a packed house. Chas. B. Hanford, presenting "Private John Allen," followed 5, 6, to fair returns. Jeff De Angelis, in "The Royal Rogue," delighted a crowded house 8 at advanced prices. Booked: "A Stranger in a Strange Land" 13, Nat. C. Goodwin 19, "The Prisoner of Zenda" 20, "Town Topics" 26.

Bijou Theatre (Abb Smith, manager).—New people for week of 5 are: Emmett St. Clair, Floyd Sisters, Jennie Leoline, Michael Collins, Kittle Raymond, Clara Conway, Queenie Carlie, Lillian Morton and Chas. M. West. An orchestra of seven pieces, Sam Newman leader, will be installed 15. Business is good.

Auditorium Theatre (J. W. Barton, manager).—People to be seen here week of 15 are: The Three Graces, Billy Hill and Rita Edmunds, Jessie Van and Rye, Randolph, Russell and Aggie Dunbar, Jessie Haynes and Rita Chatham, the Lizzie Sisters, Nettie Batchelor, Louise Revere, Olive Faucette and Truehart, and Dillon and Warde. Business good.

Atlantic Garden (S. Wasserman, manager).—These people open week of 15: the Barnells, the MacIs, Morris and Randolph, Allen and Mitchell, Harry Howard, Emma King and Meda Decker. Business very good.

The Wallace Show, which appeared here 8, did elegant business at the afternoon performance, but fared rather badly at night, on account of a heavy wind and rain storm. They showed in Portsmouth afternoon and night of 9, to tremendous crowds.

OREGON.

Portland.—At the Marquand Grand (Calvin Hellig, manager) Whitney & Knowles' "Qua Vadis" did a good business Oct. 4, 5 and matinee 6. Eddie Foy comes 9, 10, in "A Night in Town"; Beach & Bowers' Minstrels follow 11, and Wm. H. West's Minstrels 12, 13.

Cordray's Theatre (John F. Cordray, manager).—The Boston Lyric Opera Co. did a good business with "The Idol's Eye" the first week of its engagement, which closed 6. "Wang" will be presented 7-10 and matinee 13, and "The Fencing Master" 11-13. The San Francisco Tivoli Co. will be heard 14-16, in "Ship Aboy," and Rusco & Holland's "For Her Sake" will follow 17-20.

Metropolitan Theatre (Clarence H. Jones, manager).—"King of the Oplum Ring" did a phenomenal business week of Sept. 30. The S. R. O. sign was in use each performance, and the foyer and aisles were crowded nearly every night. One additional performance will be given Oct. 7, and the theatre will be dark the remainder of the week for the purpose of completing the improvements now under way. Three hundred additional seats will be placed in the balcony of the theatre.

Fredricksburg Music Hall (Brown & Grant, managers).—Greenway, Agnes Freed, Thompson, Morrison, and Fairbank Bros.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Burgomaster" was presented here for the week of Oct. 7 to very good business, and made a big hit. The principals were repeatedly encored. For week of 14, "Way Down East," "Humpty Dumpty," 21-24, Joseph Jefferson 25-27.

Grand (Theo. L. Hays, manager).—Business was good with Robt. B. Mantell week of 7 in the following repertory: "Roméo and Juliet," "A Free Lance," "Hamlet" and "Othello." For week of 14, "Shenandoah" week of 21, "Across the Pacific" week of 28, "A Stranger in a Strange Land."

Star (M. H. Savage, manager).—This popular resort has enjoyed big business week of 7 with Rider's New Night Owls Burlesquers. For week of 14, the Bon Ton Burlesquers, followed week of 21 by the Vagabonds. The prices are 10, 20, 30 and 50 cents, the latter being for front seats.

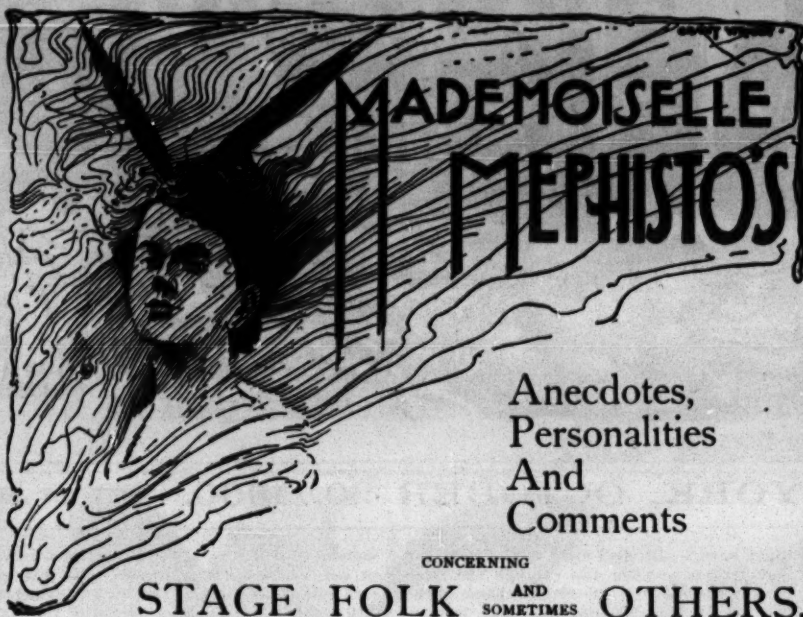
MENTION.—Your correspondent here was honored, Sept. 27, by being nominated for the office of Judge of Probate of this Ramsey County, and is now actively engaged in the campaign.

NOTICE.

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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.



STAGE FOLK AND SOMETIMES OTHERS.

Now that "Lucky" Baldwin has reappeared on the scene with a prospect of refilled money-bags, he and those belonging to him are being discussed more or less. For some time, until the past few months he has been called "Unlucky" Baldwin, but now he can resume the old sobriquet, as his new Nome possessions are said to be immense in value.

There has been much interest and a great deal of curiosity concerning his younger daughter, Anita. The facts are, that she is young, only twenty-two, lovely and talented. Here is her picture; an exceedingly refined looking girl, tall and gracefully slender; her features are beautifully regular, large dark gray eyes, shaded by long heavy lashes and finely arched brows; her nose and mouth are perfectly modeled, and her complexion is to be envied, and there you have Anita Baldwin. She greatly resembles her mother who died when Anita was a tiny child.

Her talents are of a high order and her mind is as beautiful as her face. Having been provided all her life with good teachers and professors she is an accomplished pianist and singer. Besides, she writes very good music of a popular character which has been successfully produced, and which sells well at the music counters. More than a score of her compositions, many of them songs to which she has written the words, are prime favorites both on and off the stage. Miss Baldwin wrote a song for Camille D'Arville, a dear little darky lullaby, "Yaller Baby," which was recently published in a Sunday edition of the *San Francisco Examiner*. Several others of her compositions have appeared in this same paper.

A song entitled "Thy Love" has had great vogue "on the Coast"—as California is often designated. She is evidently fond of Spanish rhythms and musical figures for much use is made of them in her writing. Perhaps she imbibed them during her long visits to "Santa Anita Ranch," in the San Gabriel valley, that magnificent place which has been so often illustrated and written about in the magazines. Mission San Gabriel with its inhabitants, is not far away, and many of the ranch-people are of Spanish and Mexican origin. In this lazy land of "tomorrow" these people pass many hours twanging their guitars and singing, so here, Miss Baldwin has had great opportunities of studying this type of music, the influence of which shows plainly in her compositions.

There has been considerable comment about Mr. Skinner's bare knees in the act in which he masquerades in the guise of a peasant. Some contend that he should wear flesh-colored tights under his hose. It appears that he has sufficient precedent however, in his dressing of the part, for in a recent publication there is a picture illustrating the "Sports of Royalty," in which the Emperor of Austria is dressed peasant fashion in hunting costume and—bare knees.

The other night I was immensely entertained with two plays at the same time, one, on the stage by Otis Skinner and his company in "Prince Otto," the other, in the two seats next to me, occupied by a young couple evidently from the far interior, and on their first visit to a theatre. As this was the second time I had seen the play, I could afford to miss some of it in the diversion of the little side show at my left.

This truly rural pair who sat hand in hand in open-faced wonder, made audible comments concerning the players, all through the performance. They appeared to be entirely oblivious to their immediate surroundings.

When Mr. Skinner appeared in the first act with bare knees, I turned to note the effect on my neighbors. Samantha took a second look to make sure, then turned to Eben saying,

"Just see that there man standin' up there with his stockin's a-comin' down. Why don't he pull 'em up? I should think he'd be ashamed of himself."

At a point in the third act where Baron Von Gondremark writes a letter, and according to the old custom, sands the ink to dry it, Eben ejaculated,

"Well, I never! What on earth is he a-saltin' and a-pepperin' his letter for!"

Near the end of the act, where the Prince rushes to the different entrances for the escape of his Princess from the palace, the pair at my side half rose from their seats in their anxiety for the pair on the stage, and Samantha gasped,

"Tell 'em Eben, they kin git out this way."

Here's one of Skinner's reminiscences of the not-far-distant past when he first joined Daly's Company to play repertoire on the road.

It happened at Philadelphia in the play

"7-20-8." He possessed an exceedingly stylish and well-made dress coat of which he was proud, and in which he hoped to shine. In one of the acts he enters in light colored overcoat as if just in from the street. He was supposed to divest himself of it immediately after his entrance, and proceeded to follow out the intention of the stage manager at this point. At the first tug, he felt his dress-coat which was of fine clinging material, adhering, as 'twere, to his overcoat, so going on with the lines, he gave another pull at his sleeve which brought both coats away from his shoulder. That wouldn't do, and Skinner began to get warm under his collar and cold across his forehead. Still keeping on with his lines, he tried a third time to get out of the overcoat, but the other seemed bound to come also. The gallery began to hoot, the balcony followed with a titter, while those of the lower floor gave audible signs of amusement as they realized the actor's predicament.

The play could not go on with the overcoat in evidence, and there was nothing else to do but stop and remove both coats, then replace the under-one which had caused all the trouble. Needless to say, Skinner wore a different coat the next performance.

One night when Mr. Skinner was playing in "Rosemary" at Memphis, Tenn., several of the boxes were occupied by a gay box-party consisting of the smart young set of the city. There was a great deal of laughing and talking going on in the boxes during the play, but at which Mr. Skinner took no offense, making allowances for their youth and exuberance. The production was an unusual success and the actor was called before the curtain for a speech, which he modestly delivered in a few words and low voice. After the performance, the party came on to the stage to congratulate the company. One of the young ladies said to the hero,

"O Mr. Skinner, why didn't you speak louder when you made your speech?—we could scarcely hear a word you said."

"That is strange," gently retorted the actor. "I heard almost every word that you said."

Otis Skinner was one of the first, if not the very first American actor to receive an honorary college degree. More than five years ago, Tufts College at Somerville conferred upon him the degree of Master of Arts.

Everyone is aware of how very often those in both dramatic and musical professions are invited to give a sample of their artistic wares at social gatherings of friends or acquaintances. This means expense of time and vitality with no remuneration. When a host or hostess can afford to pay, he or she should be made to pay. They argue, that for an artist to be heard at these functions is sufficient return for their services—that it helps their reputations. Yes,—but these artists have been paying out much money, and going through trying experiences for years, to acquire the art which is really their stock in trade. Why should they give it away any more than should the merchant give his goods away? It is laudable and right to sing or act in Charity's cause, and I've never heard of an artist's refusal to give his services, but the social public have no right to ask or invite the actor or the singer to give them of their best, unless they intend to pay for it. If all would unite in demanding their rightful compensation, their services would be more highly valued by musical societies and Society itself.

This has been put to test more than once by the eminent "Voice Specialist," Albert Gerard-Thiers. This title is deservedly his due if the number of beautiful voices he has developed is to be considered a proof of the perfection of his method. During a long sojourn in South Africa he had many exciting as well as amusing experiences. There was one which illustrated this point, that artists should always be paid for their services.

Mr. Thiers received a call from the director of the Philharmonic society, while a guest at the home of a prominent citizen of Cape Town, Africa. The gentleman asked if he would sing several numbers at a forthcoming concert which was to be the most important event of the musical season. After deciding upon the program, Mr. Thiers made an inquiry regarding the financial arrangements. The director looked at him in astonishment and explained that he did not expect to remunerate him, as, singing for the Society was an advantageous introduction and a valuable advertisement, and that should be sufficient to repay the artist. Then Mr. Thiers replied:

"My price for this concert is fifty guineas, and I never sing without pay, except for charity or to assist others in my profession. It is a well known fact that those whose reputations are made and who sing for the

wealthy without pay, are often sought, thus lessening the opportunities of those who are working to establish themselves, and who really need the remuneration."

The director, after a moment's thought, heartily shook the musician's hand, saying: "Yes indeed—you're right,—I never looked at the matter in that light before. You shall have the fifty guineas."

The following morning while Mr. Thiers was in the drawing room going over some vocalises at the piano, one of the house servants, a fine specimen of Zulu maidenhood entered unceremoniously and said:

"Baaa, I want you to sing for me."

The singer much astonished at the request, and amused at the novelty of the situation, asked why he should sing for her. Then the Zulu girl, Meetje by name, balancing herself on one bare foot and holding the other in her hand behind her in a very unconventional fashion, answered and at the same time placed a silver sixpence on the piano,—

"I heard Baaa say to music man yesterday that he never sings without pay. I can pay."

"How many songs do you expect for sixpence, Meetje?" asked the singer.

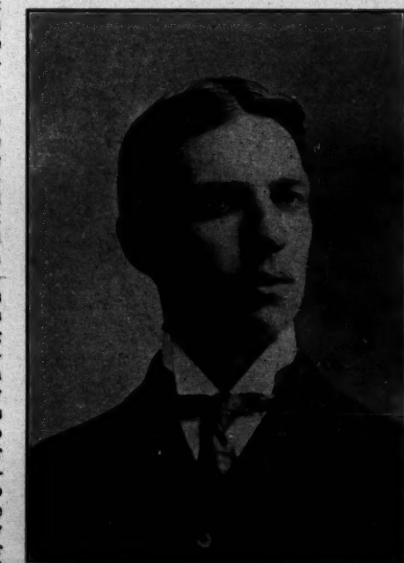
"Six," said she concisely, and in an important tone which showed she realized that she was able to pay for what she asked. Then Mr. Thiers sat down to the piano and played every note and sang conscientiously every word of six songs, and he says he never knew from the expression of the girl's face whether or not she thought she had received her money's worth. The sixpence is still in his possession.

M'LLE MAPHISTO.



O'BRIEN AND HEROLD

Are appearing in vaudeville, presenting a comedy sketch entitled "Tangles Unraveled," the characters of which are a young society girl, looking for a titled husband, and a typical "hobo." David O'Brien was born in Dublin, Ire., and made his professional debut in America at Wood's Theatre, Cincinnati, as Bob the Bootblack, in "The Streets of New York," with the late Frank Mayo. He is a versatile performer. Henriette Herold is a native of Richmond, Va., where she held positions at the leading churches as soprano singer until three years ago, when she entered vaudeville with Mr. O'Brien. The past Summer they played a circuit of parks, came East for the first time four weeks ago, and have played Keith's Theatres in Boston and Providence.



JOHN H. GANSEL.

The subject of this week's sketch comes from a ball playing family; at least three of the brothers have gained renown on the green diamond. He was born April 7, 1875, at Racine, Wis., and learned to play ball at Kalamazoo College. He is a younger brother of the once noted Charley Gansel, who caught for the Philadelphia, Detroit and Boston National League teams. John gained considerable notoriety as captain of the Honolulu, of the Sandwich Islands, in 1894 and 1895, which was the championship during the latter season. There was a three cornered league on the islands. One of the teams was composed of all whites; another was made up of half whites and half natives, and the third included all natives. Sixty games were played in 1895 and Gansel had a batting percentage of .387. In 1896 he was with the Grand Rapids Club of the Inter-State League, and that year participated in eighty-eight championship games and ranked seventeenth in the official batting averages of that league, with a percentage of .349, while he headed the list of first basemen with a fielding average of .955. He was engaged by the Grand Rapids Club for 1897, and during that campaign took part in 125 championship contests, and again ranked first in the official fielding averages. He had a batting percentage of .324. His best single batting performances were three times making five safe hits to a game, three times four and nine times three. His long safe hits were nine home runs, eleven triple baggers and twenty-two doubles. During the following Winter the Pittsburgh Club, of the major league, engaged him for the season of 1898. He par-

ticipated in about a dozen games with the Pittsburghs during April and May, 1898. On May 20, at Baltimore, he was hit a hard blow on the elbow with a pitched ball and a little later was put out of the game for registering a mild protest against a decision by the umpire. These things seemed to take every vestige of spirit out of him, for he told Manager Watkins that he was "up against it" and asked to be released. Watkins thought a change would do him good and loaned him to the Detroit Club, of the Western League. Gansel left Pittsburgh Saturday night, May 25, for Detroit, but evidently did not reach that city on scheduled time, as he did not make his first appearance with the Detroit until June 29, when he played second base. Later he was placed at first base and finished the season in that position. He participated in twenty-five championship games with the Detroit team and made a very good showing, both at the bat and in the field. At the end of that campaign Detroit returned him to Pittsburgh, and the latter placed his name on its reserved list for the following season, but late in February, 1899, he, with Bear and Gansel, was loaned to the Kansas City Club, of the Western League, and during that campaign he took part in one hundred and twenty-four championship contests, and ranked high both as a batsman and a fielder. His best batting performance in any one game was against Milwaukee, on July 4, when he had five safe hits, including three double baggers. Another clever batting performance was in six straight games, May 14 to 21, inclusive, when he made fifteen safe hits, including two triples and five double baggers. Evidently the Pittsburgh Club has little to offer in services for some good reason, as he was reserved by the Kansas City Club at the close of that season. He began the campaign of 1900 with Kansas City, but early in July his release was sold to the Chicago Club, of the major league, and he finished the season with satisfaction, as he is reserved for next year by Chicago. He is 6ft. high and weighs about 185lb.

World of Players.

—The Lorraine Hollis Co. opened its season at the Lyceum Theatre, Elizabeth, N. J., week of Oct. 1. The roster: C. B. Sullivan, manager; Jos. M. Jacobs, business manager; E. J. Lee, stage director; J. R. Watts, musical director; Fred H. Allen, master of properties; Miss Ruth Holt, Bernice Belknap, Dolly Temple, George King, Alice Howard, May Floyd, Little Helen, E. J. Lee, C. Walcott Russell, A. E. Bellows, J. H. Bunnelle, Joe Williams, Edward Warren, Fred H. Allen, J. Morton Colby and Harry I. Koda.

—Wm. Krake has joined the Madison Square Theatre Co. for the season.

—The Eldons are in their second season with the Keystone Dramatic Co.

—J. Willis Amey and Violet Ray have signed with Dupree & Bevers "Black Diamond Express." The company is booked nicely and paper is well under way.

—C. T. Leedy writes: "As a result of my ad. in THE CLIPPER I am now engaged with the Little Irene Myers Co. to do my specialties between acts and parts."

—W. Gault Brown writes: "I am putting the finishing touches on a three act farce comedy for Henry H. Brown, which will receive an elaborate production immediately after election. Business in the West is excellent in spite of political demonstrations. I have added to my list of plays a romantic drama from the pen of Alice Wilson entitled 'The Queen's Counsel.' I now control over one hundred plays."

—H. L. Lawrence has resigned from the business management of Lincoln J. Carter's "Remember the Maine" Co. to accept a similar position with Fitz & Webster, whom he was with last season.

—The roster of the "Uncle Her" Co.: Frank Adams, Wilmoth Rose, Harry Ellwood, Pat Gordon, F. E. De Bruyn, Harry H. Lee, Master Frankie, Robt. H. Lorens, Ellmore Behan, Margaret Ragan, the Brothers Kado and Winifred.

—Madge Tucker has recovered from her dangerous illness, and is at present with "The Great Northwest," playing the part of Nubbins.

—Newell and Nible are presenting their new musical act with "Midnight in Chinatown," besides doing the subretitle and light comedy parts.

—The roster of Leary & Hagen's "A Man of Mystery" Co., Western: D. M. Gregory, business manager; A. H. Hagen, advance; Frank Leary, stage director; Forrest Flood, Charles Clement Ross, Lewis Kelly, Fred Walters, William Trainor, Miss Dicque Mosher, Maude Shepard, Ethelyn Clemmons, Marie Trux, characters; Hughes and Atkins, and Le Roy Green, specialties.

—Eck Osborne writes: "Owing to Frank H. Daniels closing his 'Alone in Greater New York' Co. I have signed for remainder of season with Andrew McPhee for light comedy and comedy old man."

—Collin Varney was a CLIPPER caller Oct. 11. He has just returned to this city, after an unfortunate experience in support of a star whose backer failed to supply the funds rendered necessary because of the neglect of the public to rally to the star's support.

—Frank McKee has secured the English rights to Paul Leicester Ford and Edward E. Rose's dramatization of "Janice Meredith" through Elizabeth Marbury. It is very probable that Mr. McKee will dispose of these foreign rights, and continue Miss Manning, who is now appearing in the part, in America as long as possible. She is under a five years' contract with Frank McKee, and its terms she cannot play abroad without his consent.

—William Gillette is to play Hamlet. He will continue to play "Sherlock Holmes" this Winter; then he goes to London to appear in it at Irving's Lyceum, and upon his return that engagement he will come before the public as the Macbeth.

—William Melbourne McDowell was on Oct. 10 relieved of one suit which his wife, Wilhelmina Maria McDowell, recently brought against him, only to be served with papers in a more serious action. The suit in the Supreme Court for a separation on the ground of cruelty and intoxication, and in which he was arrested several weeks ago, was discontinued on the application of his wife's counsel. McDowell was then served with papers in a suit brought in his wife's name for an absolute divorce.

—A Harry Chamberlyn has brought suit in the Supreme Court against May Hope, known as May Hope and Lady Francis Hope, in which he claims \$50,000 for breach of contract on the part of the defendant.

—Harry Davies one of the tenors of the Metropolitan English Grand Opera Company, holds the record in the organization for quick study. Last season, while a member of the Castle Square Opera Company, he was given a score of "Aida" on Thursday night, and although he had never seen the opera before, he sang the leading tenor role of Rhadames the following Tuesday. He also learned Rudolph, in "La Bohème," in six days, considered one of the most difficult parts in the entire tenor repertory, and in five days committed to memory Lulligino, in "A Basso Porto." In one season he learned fourteen operas.

TRAVELING COMBINATIONS.

Seven trains daily leave New York City via the Pennsylvania Railroad for the principal cities in the West. Special arrangements can be made for traveling combinations over any of the theatrical or vaudeville circuits.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Little to Attract Attention in Coast Theatricals—Fair Business Rules—Amazili Opera Company Stranded.

Special dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, Oct. 16.—At the Columbia Theatre "Quo Vadis" began last night its second week. Business has been fair.

ALCAZAR THEATRE.—The stock put on "The Corsican Brothers" last night. Business fair.

CALIFORNIA THEATRE.—The regular season opened Sunday, 14, with "A Hindoo Hindoo" to a fair house. Wm. H. West's Minstrels follow.

GRAND OPERA HOUSE.—The Frawley Stock presented "The Ensign" last night. Business fair.

TIVOLI OPERA HOUSE.—The Italian Opera Co. continues its season here. The company has been reinforced.

OPHEUS THEATRE.—The newcomers this week are: Roulch, Lizzie B. Raymond, Edgar Atchison Ely and Hale Sisters.

CHUTES.—Bill week of 15: Irene and Beatrice, singing and novelty dancers; Mary Terry, comedienne; Annie Goldie, coin shooter; Delano and Delmo, comedy jugglers; Arnold Grazer and Hazel Callahan, juvenile character team; William Deboe, aerialist; Frank Hall and Hon "Wallace," animatroscope, new moving pictures; Cannon, fat man; Johanna Frisco the second.

THE AZALI OPERA CO. is stranded here.

FROM OTHER POINTS.

The New Illinois Theatre, Chicago, Opened by Julia Marlowe, in "Barbara Frietche"—Milwaukee Finds Novelty in a German Play.

Special dispatches to THE NEW YORK CLIPPER. BOSTON, Oct. 16.—Fine weather had a beneficial effect on the attendance at last night's openings. Boston had its first glimpse of "The Ambassador" when it was presented by Daniel Frohman's Stock Co. at the Hollis Street Theatre. A large and brilliant audience filled the house and evinced much appreciation of the production. John Mason received his customary cordial welcome and Hilda Spang and other members of the support were kindly received.

Another notable opening was Mrs. Fiske's "Becky Sharp" production. A large and enthusiastic approval was set upon the gifted star and her play last season, and her reappearance last night at the Tremont Theatre brought forth an ovation from a big audience.

At the Boston Museum Wm. Greer's London company headed by Chas. Dailton, opened its season to a very good house. Our two homes of refined vaudeville received generous patronage. Keith's star feature, John W. Albaugh Jr., making a hit in his play, "Trenton."

"The Cadet Girl," at the Columbia; "The Chalk Walk," at the Park; and "Monte Cristo" at the Boston Theatre, were all continuations of last week's offerings, and all well patronized.

"The Marble Heart" was given at the Castle Square Theatre to an excellent house.

"The Gunner's Mate" was produced at the Grand Opera House by Augustus Pilon, and a large, enthusiastic audience enjoyed it.

The vaudeville and other combination houses all fared well.

CHICAGO, Oct. 16.—Perhaps never in history of the city has such a fashionable audience gathered as assembled last night at the opening of the new Illinois Theatre. Chicago's swiftest and most brilliant force. The seat was filled and no standing room was sold. Julia Marlowe, in "Barbara Frietche," received an ovation and was repeatedly called before the curtain. Manager Will J. Davis was also forced to appear.

While interest centered about the Illinois, the other theatres were well patronized. "The House That Jack Built" opened at the Grand to a large house, Sunday. Thomas A. Wise scored a distinct hit.

Joseph Jefferson, at Powers, began the week with a big house.

The Dearborn Stock gave a good presentation of "The Merchant of Venice," to a well filled house.

"Old Red Brouty" returned to the Grand Northern, to a large house.

Chauncey Olcott began his second week at McVicker's, to excellent business.

The Castle Square Co. commenced with a good house last night.

The week began with good business at Hopkins, the Alhambra, the Bijou and the Academy, where the Kohl and Castle houses have their usual good standard.

The new bill at Hurlig and Seamon's drew well, and the other burlesque houses started out with good attendance.

Kelly and Leon's new house opens tonight.

WASHINGTON, Oct. 16. Primrose & Dockstader's Minstrels, presenting the most attractive black face show that has ever been seen here had a packed house at the National Theatre yesterday night.

William Collier, in Augustus Thomas' new comedy, "On the Quiet," had a large audience at the Columbia. The comedian is better suited than ever before and is now in the legitimate class.

Charles E. Blaney's "King of the Opium Ring," finishing the preliminary season of traveling attractions at the Lafayette, had a packed house. On Oct. 22 Mr. Berger's stock company will open, with a large advance sale, in "The Masqueraders."

The Hyde Show, with Helene More and Rose Coghlan as the principals, packed Chase's New Grand today and tonight to the utmost capacity. A presentation to Miss Morn by Washington Lodge, No. 15, was a

feature of the evening. The Rents-Santley Company drew its usual patronage to the Lyceum twice today.

The Gilt Edge Burlesque, Clark Brown's "The House of the Royal Burlesque," drew their own clientele to the Bijou.

PHILADELPHIA, Oct. 16.—Audiences of goodly size opened the week at all of our theatres, though a crowded house was nowhere in evidence.

Continued attractions, the Bostonians and "Ben Hur" drew well filled houses at the Broad and Chestnut Street Opera House.

May Irwin attracted a large audience at the Chestnut Street Theatre, and pleased them immensely with "The Belle of Bridgeport."

An excellent gathering at the Walnut enjoyed Louis Mann and Clara Lipman, in "All on Account of Eliza."

"Why Smith Left Home" drew well at the Auditorium.

"A Stranger in a Strange Land," at the National, and "The Heart of Maryland," at the People's, opened well.

The usual large turnouts saw the stock houses' productions. Vaudeville at Keith's and the Grand drew full houses.

Large afternoons and evening attendance was bestowed upon the burlesque houses and the museum and the other houses prospered fairly well.

KANSAS CITY, Oct. 16.—"The Runaway Girl" opened at the Coates Sunday night, to light audiences.

The show went well. Arthur Dunn being the whole life of the performance.

At the Grand Sunnys' matinee a very second performance saw here of "In Old Kentucky," to a big house, and at night, for the seventy-third performance, the S. R. O. sign was out at 7 o'clock and hundreds were turned away.

The week's sale indicates the usual big business at the Auditorium. Two big Sunday audiences saw the Woodward Stock Company in an elaborate production, "The Great Ruby."

The show is handsomely staged, and is in for a run.

The usual enthusiastic Sunday crowds saw the new bill at the Orpheum, in which J. K. Emmet, Lottie Gilson, Dolan and Lenhart were the headliners.

At the Gills "The Night Before Christmas" packed the house twice.

The Broadway Burlesque at the Standard drew well.

"At the White Horse Tavern" opens at the Coates on Thursday night.

Frank Smith, proprietor Smith's Syndicate Circus, died here of heart failure Sunday.

MILWAUKEE, Oct. 16.—This week opened with excellent attendance all round. The "Daily Farm" ended its engagement at the Davidson Sunday night, and Tim Murphy, in "A Bachelor's Romance," opened Monday, to a fine audience and extra large advance sale.

"Across the Pacific" played to two packed houses at the Bijou.

"Humpty Dumpty," at the Alhambra, was also a big winner.

The Trocadero Quartet was featured at the scored. The Adams Sisters were also favorites.

At the Star an exceptionally strong bill was offered by the Vagabond Burlesque. Lillian Washburn and the Mignani Family were well received.

At the "Ghosts" Martin was given his first American performance Sunday night.

A large audience was present and fully appreciated the excellent work of Mr. Wachner's fine company.

At the Academy "The New Dominion" was put on by Mr. Thannhouse's company. In their usual artistic manner, which is continuing to win favor from Milwaukeeans in general.

CINCINNATI, Oct. 16.—Thus far expansion in theatres does not seem to have affected business at any; there has been no box office shrinkage at the old houses on account of Robinson's reopening at cheap prices.

All though weather mild as Spring attended the Sunday openings, there were crushes all around.

The Pike stood head up to the "Squire Kate." Heck's was jammed to see Terry McGovern lick a bunch of villains, in "The Bowery After Dark."

"A Trip to Coon town" packed the Lyceum.

"Good sized crowds enjoyed 'Because She Loved Him So' at the Walnut Street."

There were great audiences at the Columbia, where straight vaudeville ruled.

The Baldwin-Melville Stock Co. put on "Hoodman Blind" at Robinson's, where business was big.

Weber's Parlatan Widows enjoyed a prosperous start at the People's.

Monday night "Quo Vadis," which enjoyed a wonderful run last year, opened in the same old way.

Manning broke all records for a new star last week.

"Janice Meredith" went over the \$10,000 mark on the week at the Grand.

LOUISVILLE, Oct. 16.—"Way Down East" opened at Macaulay's last night, to a crowded house.

"A Female Drummer" was the attraction at the Avenue, opening Sunday, to two big audiences.

A large audience was offered by the stock company at the Temple yesterday.

It played to large audiences at both performances.

Rose Hill English Folly Company attracted standing room houses at the Buckingham Sunday.

LOUISIANA.

New Orleans.—At the Grand Opera House (H Greenwald, manager) the Baldwin-Melville Stock Co. presented "The Three Musketeers" during week of Oct. 7, and did a splendid business throughout the week.

The play was handsomely staged and costumed. "The Lost Paradise" is under fire for week of 14.

GRAND THEATRE (H. Rowles, manager).—During week of "The House of the Seven Gables" was well offered, and did a splendid business.

The company is an exceptionally strong one, and the play handsomely staged.

The work of Messrs. Masson and Seymour, also that of Emily Dodd and Pymon's Row, is deserving of special mention.

For week of 14 Chas. E. Blaney, in "Mistakes Will Happen," is the bill offered.

TELEGRAPH THEATRE (W. H. Rowles, manager).—"The Belle of New York," with a large company of excellent performers, proved a big drawing attraction at this beautiful play house and did a banner week's business.

Every member of this large company is a performer and they did their work well.

The costumes and stage settings were excellent. "Sherlock Holmes" is the attraction 14-20.

BUFFALO BILL'S WILD WEST SHOW is booked here for four days, beginning 25, and no doubt the capacity of Audubon Park will be tested during the engagement.

NORFOLK.—Julia Reed, who is a member of "The Sorrows of Satan" Co., received his many friends during his week's stay.

Manager Chas. Fortson, of Athletic Park, has returned from his Northern trip looking the picture of health, and promises some big improvements at this popular park for next season.

MINNESOTA.—(See Page 742.)

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Burmese Master" will be seen week of Oct. 14.

"Humpty Dumpty" will come 21, four nights, and Joseph Jefferson will finish out the week.

"Way Down East" was enjoyed by good audiences 7-13.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—Robert Mantell will be the attraction 14-20. "Shenandoah" 21-27. "A Day and a Night" furnished amusement to good patronage week of 7.

DEWEY THEATRE (O. F. Mueller, manager).—The Ron Ton Burlesque hold the boards 14 and week. The Vagabond Burlesque Co. is expected to follow 21.

The European Burlesque had satisfactory house 7-13.

BURTON HOLMES gave a series of three lectures at the Lyceum Theatre 12, 13.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Bear, manager) the Grace Hayward Co. closed its engagement Oct. 6, having done an immense business, and pleased large audiences.

Coming: "A Day and a Night" 19. "The Two Johns" 20. Ernest Wilkes, of this city, has been engaged by Manager Charles White to go on tour with Grace Hayward Co.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Chas. Frohman, mgr.)—Baltimore, Md., Oct. 15-20, N. Y. City 22, indefinite.

Allen, Viola (Lieber & Co., mgrs.)—Detroit, Mich., Oct. 15-20, Chicago, Ill., 22, indefinite.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Watertown, N. Y., Oct. 15-21.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Waco, Tex., Oct. 15-20, Shreveport, La., 22-27.

Anderson Theatre (Ed. Anderson, mgr.)—Laconia, N. H., Oct. 15-20.

Adams, Maude (Chas. Frohman, mgr.)—Baltimore, Md., Oct. 15-20.

Acme Comedy—Wallaceburg, Ont., Oct. 15-20.

Acme Comedy—Middleton, W. S. Butler, field, mgr.)—Middleton, Ct., Oct. 17, Watertown 18-20, Hartford 22-24, Lynn, Mass., 25-27.

"All on Account of Eliza." Louis Mann & Clara Lipman (Rich & Harris, mgrs.)—Philadelphia, Pa., Oct. 15-21.

"Arizona" (Kirk La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Oct. 16, indefinite.

"American Girl" (A. Q. Scammon, mgr.)—Chatham, Ont., Oct. 17, Brantford 18, Hamilton 19, 20, St. Catharines 22, Niagara Falls, N. Y., 23, Lockport 24, Middleport 25, Albion 26.

"Al Piney Ridge" (David Higgins, mgr.)—Tomball, N. Y., Oct. 16, Nebraska City, Neb., 18, Lincoln 19, 20.

"At the White Horse Tavern," Western (Kling Norcross, mgr.)—Kansas City, Mo., Oct. 18-20.

"Across the Pacific" (Chas. E. Blaney, mgr.)—Milwaukee, Wis., Oct. 15-20, St. Paul, Minn., 22-27.

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Gloucester, Mass., Oct. 15-20, Nashua, N. H., 22-27.

Bennett-Moulton, R. (Earl Burgess, mgr.)—Binghamton, N. Y., Oct. 15-20, Carbondale, Pa., 22-27.

Bennett-Moulton, O. (E. K. Moulton, mgr.)—Lewiston, Me., Oct. 15-20, Bangor 22-27.

Barbour Theatre (Edwin Barrie, mgr.)—Mishawaka, Ind., Oct. 15-20, Garrett 22-27.

Jackman Comedy—La Salle, Ill., Oct. 15-20, Belvidere 22-27.

Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Watertown, Pa., Oct. 15-20, Wilkes-Barre 22-27.

Blair, Engeline (Henri Grossit, mgr.)—Allentown, Pa., Oct. 17.

Braunig Dramatic (E. S. Braunig, mgr.)—Mobile, Ala., Oct. 15-20.

Bradford & Sasse Comedians (Ben Frankford, mgr.)—Frankford, Pa., Oct. 17, Camden, N. J., 18-20, Salem 19, Bridgeton 20.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Oct. 15, indefinite.

"Brass Monkey"—Lansing, Mich., Oct. 17, Battle Creek 22.

"Black Crook Jr." Readick's (A. R. Pelton, mgr.)—Rocky Mountain, Wyo., Oct. 17, Ogden, Utah, 18, Salt Lake 19, 20.

"Breezy Time," Western (Merle H. Norton, mgr.)—Butte, Mont., Oct. 15-20, Helena 21, Great Falls 22, Anaconda 25.

"Black Sheep"—Salida, Cal., Oct. 17, Cripple Creek 18, Pueblo 19, Colorado Springs 20, Denver 22-27.

"Belle of Bohemia" (Geo. W. Lederer, mgr.)—N. Y. City Oct. 15, indefinite.

"Bell Boy"—Wellington, Kan., Oct. 17, Caldwell 18, Kingfisher, O. T., 19, El Reno 20, Oklahoma City 21, Guthrie 22, Arkansas City, Kan., 23.

"Barnmaster"—Minneapolis, Minn., Oct. 15-20.

"Because She Loved Him So" (Julius Cahn, mgr.)—Cincinnati, O., Oct. 15-20.

"Blue Jeans" (Patrick Reniger & Co., props.)—Fort Huron, Mich., Oct. 18, Flint 19, Bay City 20, Saginaw 22, Owosso 23, South Bend, Ind., 27.

"Bunch of Keys" (Gus Bothner, mgr.)—Madison, Wis., Oct. 17, Joliet, Ill., 18, Braidwood 19, Champaign 20, Peoria 21, Glasford 22, Canton 23, Kewanee 24, Galesburg 25, Monmouth 26, Moline 27.

"Bowery Boy Duck" (Sullivan, Harris & Blair, props.)—Cincinnati, O., Oct. 15-20.

Chester, Alma (Alma Chester, mgr.)—New Bedford, Mass., Oct. 15-20, Pawtucket, R. I., 22-27.

Cook Church (H. W. Taylor, mgr.)—Hartford, Conn., Oct. 17, Willimantic 18-20, Middletown 22-27.

Chase-Lister, Northern (H. H. Fisher, mgr.)—Walnut, Ia., Oct. 17, Logan 18-20, Sioux City 22-27.

Chase-Lister, Southern (Glenn F. Chase, mgr.)—Jacksonville, Ill., Oct. 15-20.

Clement, Harry (H. L. Stockwell, mgr.)—Denver, Colo., Oct. 15-20, Omaha, Neb., 25-27.

Curran-Milton Dramatic—Weatherford, Tex., Oct. 15-20, Ardmore, I. T., 22-27.

Crawford, Roy, Stock—New Whatcom, Wash., Oct. 15-20.

Carpenter, Frankie (Jere Grady, mgr.)—Baltimore, Md., Oct. 15-20, Lowell 22-27.

Curtiss Comedy—Tyler, Tex., Oct. 15-20, Kaufman 22-27.

Carter, Mrs. Leslie (Chas. Frohman, mgr.)—N. Y. City Oct. 15, indefinite.

Carroll Comedy—Somerset, O., Oct. 15-20, Ashtabula, Ky., 22-Nov. 3.

Clemer Stock (Harry L. Webb, mgr.)—Butler, Pa., Oct. 15-20, Kittanning 22-27.

Crossman, Henrietta (Maurice Campbell, mgr.)—N. Y. City Oct. 15, indefinite.

Clarke, Harry Corson—Texarkana, Tex., Oct. 17, Denison 18, Sherman 19, Denton 20, Ft. Worth 22, Dallas 23, Waco 24, Belton 25, Temple 26, Hillsboro 27.

Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Oct. 15, indefinite.

Core-Rooke—Sweetwater, Tenn., Oct. 15-20, Dalton, Ga., 22-27.

Clayton, Una (Francis Morey, mgr.)—Athens, Ga., Oct. 15-19, Madison 20, Charleston, S. C., 22-24, Augusta, Ga., 25-27.

Carlton, Effie—Wilton, Me., Oct. 17, 18, Dixfield 19, 20.

Conroy & Mack (Chas. F. Edwards, mgr.)—Crisfield, Md., Oct. 18-20, Cambridge 22-24.

Collier, Willie (W. G. Smith, mgr.)—Washington, D. C., Oct. 15-20.

Coburn's Comedy—Latrobe, Pa., Oct. 15-20, Cheate, Harry—Braidwood, Ill., Oct. 15-20, Cole City 22-27.

Cohan, Gus—Mingo Junction, O., Oct. 22-24, Wellsville, W. Va., 25-27.

"Convict's Daughter" (Geo. Samuels, mgr.)—Washington, C.

"Mam'zelle 'Awkins"—Toledo, O., Oct. 18, Grand Rapids, Mich., 20.
 "Mam'zelle 'Awkins"—Toledo, O., Oct. 18, Grand Rapids, Mich., 20.
 "Mistakes Will Happen"—New Orleans, La., Oct. 15-20.
 "Man's Enemy"—Gus Hill's—N. Y. City Oct. 15-20.
 "Midnight Bell"—(A. R. Wilber, mgr.)—St. Louis, Mo., Oct. 15-20.
 "Merry Chase"—(Lyman Bros. mgrs.)—Shenandoah, Ind., Oct. 17, Shelbyville 18, Greenburg 19, Alexandria 20, Tipton 22, Monticello 23, Peru 24, Rochester 25, Plymouth 26.
 "Midnight in Chinatown"—(W. O. Adams, mgr.)—Cambridge, O., Oct. 17, Wheeling, W. Va., 18-20, Steubenville, O., 22, Rochester, Pa., 23, Youngstown, O., 24, Greenville, Pa., 25, E. Liverpool, O., 26, New Philadelphia 27.
 "Man-o'-War's Man"—Belton, Tex., Oct. 17, Hillsboro 18, Corsica 19, Waco 20, Dallas 22, Gainesville 23, Denison 24, Sherman 25, Denton 26, Ft. Worth 27.
 "Maloney's Wedding"—Rome, Ga., Oct. 17, Cleveland, Tenn., 18, Dalton, Ga., 19, 20, Morristown, Tenn., 22, Asheville, N. C., 23.
 "Man from Mexico"—(Walter E. Perkins (Will) O. Wheeler mgr.)—Renovo, Pa., Oct. 17, Ridgeway 18, Bradford 19, Franklin 20, Warren 22, Wellsville, N. Y., 23, Penn Yan 24, Canandaigua 25, Seneca Falls 26, Ithaca 27.
 "Man from the West"—Jas. J. Jeffries—Brooklyn, N. Y., Oct. 15-20, Rochester 22, Syracuse 23-27.
 "Million Dollars"—N. Y. City Oct. 15-20.
 "Mistery Maid"—N. Y. City Oct. 15, indefinite.
 "Mrs. B. O'Shaughnessy"—Tony Sullivan (Frank E. Baker, mgr.)—Tiffin, O., Oct. 17, Toledo 18-20, Chicago, Ill., 22-27.

N
 Nellie Stock—Butte, Mont., Oct. 24-27.
 Neil's Comedy—Livingston Manor, N. Y., Oct. 15-20.
 New York Stock (Felix Biel, mgr.)—Danville, Va., Oct. 15-20, Greensboro, N. C., 22-24.
 "Next Door"—(J. H. Arthur, mgr.)—Williamsport, Pa., Oct. 17, Milton 18, Berwick 19, Danville 20, Lewiston 22, Sunbury 23, Mt. Carmel 24, Ashland 25, Girardville 26, Shenandoah 27.
 "Night Before Christmas"—(W. B. Merrill, mgr.)—Kansas City, Mo., Oct. 15-20.
 "Naughty Anthony"—(Mme. Buttery, mgr.)—Chas. B. Evans (David Belasco, prop. and mgr.)—Worcester, Mass., Oct. 19, 20, Providence, R. I., 22-24, Lynn, Mass., 25.
 "Night in Chinatown"—N. Y. City Oct. 15-20.
 O
 O'Neill, James (Liebler & Co., mgrs.)—Boston, Mass., Oct. 15-20, N. Y. City 23, indefinite.
 O'Leary, Chauncey (Augustus Piton, mgr.)—Chicago, Ill., Oct. 15-20, Detroit, Mich., 22-27.
 "Old Arkansas"—(Will F. Lindsey, mgr.)—Osceola, Ia., Oct. 18, Leon 19, Bethany, Mo., 20, Marysville 20, Horton, Kan., 23, Topeka 25, Lawrence 26, Leavenworth 27.
 "Over the Sea"—Cleveland, O., Oct. 15-20.
 "Over the Fence"—(Jas. E. Orr, mgr.)—Vandergrift, Pa., Oct. 17, Kittanning 18.
 "Old Jed Provy"—Richard Golden—Chicago, Ill., Oct. 15-20, Duquesne, Ia., 23.
 "On the Stroke of Twelve"—(Whittaker & Lawrence, props.)—Chicago, Ill., Oct. 15-20.
 "Old Homestead"—Denman Thompson—Providence, R. I., Oct. 18-20, Brooklyn, N. Y., 22-27.
 "Ole Olson"—Ben Hendricks (Wm. Gray, mgr.)—Dickinson, N. D., Oct. 17, Miles City, Mont., 18, Billings 19, Livingston 20, Butte 22-27.
 "On the Suwanee River"—Chicago, Ill., Oct. 22-27.

P
 Payton's, Corse, Stock (David J. Ramage, mgr.)—Newport, R. I., Oct. 15-20, Taunton, Mass., 22-27.
 Payton's, Corse, Brooklyn Stock (E. M. Gerhold, mgr.)—Brooklyn, N. Y., Oct. 15, indefinite.
 Payton's, Corse, Comedy (J. T. Macaulay, mgr.)—Brooklyn, Mass., Oct. 15-20, Fall River 22-27.
 Price-Arlington (Wm. N. Smith, mgr.)—Danville, Va., Oct. 17, Wynewood 18-20, Enid, Ok., 22-27.
 Phelan's Stock (E. V. Phelan, mgr.)—Lawrence, Mass., Oct. 15-20.
 Palmer's Stock (W. F. Palmer, mgr.)—Danville, Va., Oct. 18-20, Greenboro, N. C., 22-24, Goldboro 25-27.
 "Poor Relation"—Frank Keenan (F. G. Berger, mgr.)—Crawfordsville, Ind., Oct. 17, Champlain, Ill., 18, Danville 19, Springfield 20, Lincoln 22, Bloomington 23, Peoria 24, Canton 25, Jacksonville 26, Alton 27.
 "Poor Relation"—Alden Bass (Fred G. Berger, mgr.)—Chillicothe, O., Oct. 17, Circleville 18, Wilmington 19, Lebanon 20, Troy 22, Piqua 23, Kenton 24, Wapakoneta 25, St. Marys 26, Celina 27.
 "Prisoner of Zenda"—Arnest & Fred Shipman, mgrs.—Simcoe, Can., Oct. 17, Gal. 19, Guelph 20.
 "Private John Allen"—(Chas. E. Hanford mgr.)—Orangeburg, S. C., Oct. 17, Charles 18, Savannah, Ga., 19, 20, Augusta 22, Macon 23, Columbus 24, Montgomery, Ala., 25, Birmingham 26, Anniston 27.
 "Fair of Tamper"—Boyer Bros., mgrs.—Greenwood, Miss., Oct. 17, Selma, Ala., 18, Tusculo 19, Gainesville, Ga., 22, Spartansburg, S. C., 23, Laurens 24, Newburg 26, "Prince of the World"—Memphis, Tenn., Oct. 19, 20.
 "Quo Vadis"—E. J. Carpenter—Wausau, Ind., Oct. 17.
 "Quo Vadis"—(F. C. Whitney & Edw. Knowles, mgrs.)—Cincinnati, O., Oct. 15-20.
 "Quo Vadis"—(Whitney & Knowles, mgrs.)—San Francisco, Cal., Oct. 15-20.

R
 Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Oct. 15, indefinite.
 Richmond & Leslie—New Bethlehem, Pa., Oct. 15-20.
 Rashland & Leslie—New Bethlehem, Pa., Oct. 17, East Brady 18-20, Knox 22-24, Marlonsville 25-27.
 Robert, Katherine—York, Pa., Oct. 15-20, Lebanon 22-27.
 "Reaping the Whirlwind"—(J. M. Cook & W. F. Cullen, mgrs.)—Pittsburg, Pa., Oct. 15-20, Syracuse, N. Y., 22-24, Albany 25-27.
 "Royal Lilliputians"—Gus Hill's—Toronto, Can., Oct. 15-20, Detroit, Mich., 22-27.
 "Rounders"—Portland, Me., Oct. 17, 18, Brooklyn, N. Y., 22-27.
 "Royal Box"—Andrew Robson (Frank S. Burnette, mgr.)—Cleveland, O., Oct. 15-20.
 "Remember the Maine"—Lincoln J. Carter (W. F. Mann, mgr.)—Guelph, Ont., Oct. 17, Barrie 18, Peterborough 19, Perth 20, Quebec 22, 23, Ottawa, Ont., 25-27.
 "Tag Time Reception"—(Hal King, mgr.)—Columbus, O., Oct. 17, Dayton 18-20.

S
 Sothorn, E. H. (Daniel Frohman, mgr.)—Providence, R. I., Oct. 17, Worcester, Mass., 18, Baltimore, Md., 22-27.
 Sully, Daniel (Willis E. Boyer, mgr.)—Portland, Me., Oct. 19, 20, Lynn, Mass., 24.
 Schaner, Otis (Joseph Buckley, mgr.)—New

ark, N. J., Oct. 15-20, Brooklyn, N. Y., 22-27.
 Shearer, Tommy—Sharon, Pa., Oct. 15-20, Lock Haven 22-27.
 Shannon, Harry—Sycamore, O., Oct. 15-20, Carey 22-27.
 Selden-Stetson—Cardington, O., Oct. 15-20, Nevada 22-24, Bloomville 25, 26, Attica 27.
 Spooner, The, Edna May and Cecil (Will McAllister, mgr.)—Wilmington, Del., Oct. 15-20.
 Sherman, Robert—Sigsbee, Ia., Oct. 15-20, Southern Stock, Ella J. Wilson (Leon Ducorneau, prop.)—Aurora, Mo., Oct. 15-20, Springfield 22-27.
 Southern Stock, Mabel Paige (E. Greenburg, mgr.)—Charlottesville, Va., Oct. 15-20, Lynchburg 22-27.
 Standard Stock—Elwood, Ind., Oct. 15-20, Spooner Dramatic—St. Thomas, Ont., Oct. 15-20.
 Schiller Stock (E. A. Schiller, mgr.)—Wilkes-Barre, Pa., Oct. 15-20, Scranton 22-27.
 Shea, Thomas E.—Trenton, N. J., Oct. 15-20, Providence, R. I., 22-27.
 Sheldon & Smith—En route through Philadelphia.
 Star Theatre Co. (E. S. Thompson, mgr.)—Oldtown, Me., Oct. 17, Ellsworth 18-20, Bar Harbor 22-24, Millbridge 25-27.
 Sargent & Tennant's—Henniker, N. H., Oct. 17, Hooksett 18-20.
 Steele Comedy—Council Bluffs, Ia., Oct. 15-20.
 "Stranger in New York" (Sam S. Shubert, mgr.)—Butte, Mont., Oct. 17.
 "Sporting Life"—Streator, Ill., Oct. 17, Springfield 18, Galesburg 19, Peoria 20.
 "Superb"—Dayton, O., Oct. 19, 20, Cincinnati 22-27.
 "Shenandoah"—(Jacob Litt, mgr.)—St. Paul, Minn., Oct. 15-20, Minneapolis 22-27.
 "Shore Acres"—Herne's (Wm. B. Gross, mgr.)—Kendallville, Ind., Oct. 17, Ft. Wayne 18, Frankfort, Ky., 19, Lexington 20, Louisville 22-27.
 "Si Plunkard"—Bob Mack, mgr.—Sandusky, O., Oct. 17, Mansfield 18, Wooster 19, Canton 20, Salem 22, Lisbon 23, Warren 24, Alliance 25, Akron 27.
 "Sunshine of Paradise Alley" (Louis Miller, mgr.)—Gardner, Mass., Oct. 18, Fitchburg 19, Lowell 20, Portsmouth, N. H., 22, Newburyport, Mass., 23, Ipswich 24, Somersworth, N. H., 25, Gloucester, Mass., 26, Haverhill 27.
 "Secret Service"—(Julius Cahn, mgr.)—New Haven, Ct., Oct. 17, Philadelphia, Pa., 22-27.
 "Swinger in a Strange Land" (Thall & Kennedy, mgrs.)—Philadelphia, Pa., Oct. 15-20, Baltimore, Md., 22, 23, 24, 25, 26, 27.
 "Siberia"—Baltimore, Md., Oct. 15-20, N. Y. City 22-27.
 "Span of Life" (Lewis Donazetta, mgr.)—Holyoke, Mass., Oct. 17, New Britain, Ct., 18-20, Torrington 22, Rockville 23, Southbridge 24, Uxbridge 25, N. H., 25-27.
 "Sherlock Holmes"—No. 2 (Chas. Frohman, mgr.)—New Orleans, La., Oct. 15-20.
 "Sign of the Cross" (Tom Pitt, mgr.)—Boston, Mass., Oct. 15-20.

T
 Thannhouser Stock (Edwin Thannhouser, mgr.)—Milwaukee, Wis., Oct. 15, indefinite.
 Traverser-Vale's Players—Camden, Ark., Oct. 15-20.
 "Two Married Men" (Chas. E. Schilling, mgr.)—Beloit, Wis., Oct. 17, Janesville 18, Waupun 19, Fond du Lac 20, Oshkosh 21, Green Bay 22, Marinette, N. H., 23, Appleton 25, Wausau 26, Grand Rapids 27.
 "Trip to Chinatown" (Fred E. Wright, prop.)—Cincinnati, O., Oct. 15-20.
 "Telephone Girl"—Hartford, Ct., Oct. 18-20, Boston, Mass., 22-27.
 "Ten Nights in a Bar Room"—Palmer's—Columbus, Miss., Oct. 20, Durant 22, Brook Haven 23, Crystal Springs 24, Canton 25, Starkville 26.
 "Two Little Vagrants" (Edward C. White, mgr.)—Brooklyn, N. Y., Oct. 15-20, Jersey City, N. J., 22-27.
 "Through the Breakers"—Gus Hill's—Detroit, Mich., Oct. 15-20, Buffalo, N. Y., 22-27.
 "Tide of Life" (E. N. McDowell, mgr.)—St. Louis, Mo., Oct. 15-20.
 "Trip to Chinatown"—Cincinnati, O., Oct. 15-20.
 "Theodore"—Boston, Mass., Oct. 22, indefinite.
 "Towry Topics" (A. Q. Scammon, mgr.)—Norfolk, Va., Oct. 20, 21.
 "Tennessee's Partner"—(Arthur C. Alston mgr.)—Freeport, Ill., Oct. 17, Rockford 18, Racine, Wis., 19, Green Bay 20.
 "Tin Soldier"—Paterson, N. J., Oct. 17.
 "Trip to Trampington" (Nat. Reiss)—Huntington, W. Va., Oct. 17, Charleston 19, Montgomery 20, Hinton 20.
 "Two Johns"—Sioux Falls, S. D., Oct. 20.

U
 "Uncle Tom's Cabin"—Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Newark, O., Oct. 17, Zanesville 18, Marietta 19, Parkersburg, W. Va., 20, Wheeling 22-24, Washington, Pa., 25, Steubenville, O., 26, East Liverpool 27.
 "Uncle Tom's Cabin"—Al. W. Martin's, Western (Geo. D. Walters, mgr.)—Jefferson, Ia., Oct. 17, Carroll 18, Atlantic 19, Red Oak 20, Council Bluffs 22, Nebraska City 23, Lincoln 26, 27.
 "Uncle Tom's Cabin"—Stetson's, Eastern—Morristown, N. J., Oct. 17, Englewood 18, Hackensack 19, Passaic 20, Hoboken 22-24.
 "Uncle Tom's Cabin"—Stetson's, Western (Wm. Kibbie, mgr.)—Wooster, O., Oct. 17, Ashland 18, Wadsworth 19, Warren 20, Conneaut 22, Erie, Pa., 23, St. Catharines, Ont., 24, Hamilton 25-27.
 "Uncle Josh Sprucey"—Eastern (Dave B. Levis, mgr.)—Dawson, Pa., Oct. 18, Irwin 19, Johnstown 20, Dubois 22, Curwensville 23, Clearfield 24.
 "Uncle Josh Sprucey"—Northern (Dave B. Levis, mgr.)—Weedport, N. Y., Oct. 19, Auburn 20, Clyde 22, Newark 23, Geneva 24.
 "Uncle Josh Sprucey"—Western (Dave B. Levis, mgr.)—Huntington, Ore., Oct. 20, Weiser 22, Baker City 23.
 "Uncle Josh Sprucey"—Southern (Dave B. Levis, mgr.)—Hickman, Ky., Oct. 18.
 "Under the Red Robe" (Julius Cahn, mgr.)—Providence, R. I., Oct. 15-20, Lynn, Mass., 26, 27.
 "Under the Dome" (J. L. Buford, mgr.)—Sturgis, Mich., Oct. 17, South Bend, Ind., 18, Michigan City 19, Pullman, Ill., 20, Hammond, Ind., 21, Kankakee, Ill., 22, Charleston 23, Matteson 24, Pana 25, Canton 26, Pekin 27.
 "Uncle Sam in China"—Holyoke, Mass., Oct. 18-20, N. Y. City 22-27.

V
 Villard, Allen (G. F. Hasbrouck, mgr.)—Palmer, Mass., Oct. 22-27.
 Valentine Stock—Toronto, Can., Oct. 15, indefinite.
 Van Dyke & Eaton's—Moberly, Mo., Oct. 15-20, Hannibal 22-27.
 "Village Postmaster"—Eastern (Geo. H. Brennan, mgr.)—Lynn, Mass., Oct. 22.
 Ward & Vokes (E. D. Stair, mgr.)—Des Moines, Ia., Oct. 19, Kansas City, Mo., 22-27.
 "Ward's Comedy" (Jas. R. Waite, mgr.)—Fall River, Mass., Oct. 15-20, Fitchburg 22-27.
 Whiteside, Walker—Cedar Rapids, Ia., Oct. 22.
 Wilson Theatre—Marion, O., Oct. 15-20.
 Wood Dramatic—Dover, N. J., Oct. 15-20, Mt. Holly 22-27.
 Wodemann's Big Show—Jackson, Tenn., Oct. 15-20, Paris 22-27.
 Warner Comedy (Ben R. Warner, mgr.)—Mason City, Ia., Oct. 22-27.
 Walters, Jules—Cochoson, O., Oct. 17, New Comerstown 18, Urichville 19, Canal Dover 20, Alliance 22, Orrville 23, Salem 24, Massillon 25, Kent 26, Youngstown 27.
 Wilson's, Geo. W. (E. D. Davenport, mgr.)—

Marlboro, Mass., Oct. 15-20, Woonsocket, R. I., 22-27.
 Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—N. Y. City Oct. 15, indefinite.
 Williams & Walker—N. Y. City Oct. 15-20.
 "Woman & Wine" (Harry Dost Parker, mgr.)—Brooklyn, N. Y., Oct. 15-20, Philadelphia, Pa., 22-27.
 "We 'Uns of Tennessee"—Jersey City, N. J., Oct. 15-20.
 "World"—Dickson & Mustard's (D. E. Benn, mgr.)—Kewanee, Ill., Oct. 17, Freeport 18, Rockford 19, Janesville, Wis., 20, Milwaukee 22-27.
 "Wife Wanted"—Wilmington, Del., Oct. 18-20, Franfort, Pa., 22, 23, Manheim 24, Mt. Joy 25, 26, Carlisle 27.
 "Wife Wanted"—(Leslie Davis, mgr.)—Concordia, Kan., Oct. 17, Beloit 19, Abilene 20, Clay Centre 22, Junction City 23, Salina, 24, McPherson 25, Hutchinson 26, Great Bend 27.
 "Ward of France"—Rochester, N. Y., Oct. 17, Syracuse 18-20, Newark, N. J., 22-27.
 "World"—(Leslie Davis, mgr.)—Concordia, Kan., Oct. 17, Beloit 19, Abilene 20, Clay Centre 22, Junction City 23, Salina, 24, McPherson 25, Hutchinson 26, Great Bend 27.
 "Watch on the Rhine" (Yale & Ellis, mgrs.)—Detroit, Mich., Oct. 15-20, Cincinnati, O., 22-27.
 "Where is Cobb?" (Miller & Egan, mgrs.)—Rochester, N. Y., Oct. 15-20.
 "Where is Left Home?" (Elmer Walters, mgr.)—Donham, Tex., Oct. 19, Dennison 20, Parsons, Kan., 22, Ottawa 25, Topeka 26, Emporia 27.
 "Woman in Black" (Jack Hoefler, mgr.)—Waukesha, Wis., Oct. 17, Elgin, Ill., 20, So. Chicago 23, Kokomo, Ind., 24, Muncie 25.
 "Way Down East"—Eastern—Louisville, Ky., Oct. 15-20, Cincinnati, O., 22-27.
 "Woman in the Case" (Al. J. Busby, mgr.)—Clarkburg, W. Va., Oct. 17, Monongah 18, Mt. Pleasant, Pa., 19, Jeannette 20, Irwin 22, Dawson 23, Indiana 24, Apollo 25.
 "Why Smith Left Home"—Broadhurst Bros., mgrs.—Philadelphia, Pa., Oct. 15-20.
 "Way Down East"—Northern—Rochester, N. Y., Oct. 15-20.
 "Whose Baby Are You?" (Swan & Murphy's)—Seattle, Wash., Oct. 15-20, Portland, Ore., 22-27.
 "When We Were Twenty-one" (E. E. Rice, mgr.)—Troy, N. Y., Oct. 18.
 "World Against Her"—(Sam R. Villa, mgr.)—New Britain, Ct., Oct. 17, Lowell, Mass., 18-20, Gloucester 22, Hyde Park 23, Quincy 24, Fall River 25-27.
 "When a Woman Loves"—Montreal, Can., Oct. 15-20.
 "What Happened to Jones" (C. F. Brown, mgr.)—Rockland, Me., Oct. 17, Brunswick 18, Gardner 19, Portsmouth, N. H., 20, Leominster, Mass., 22.
 "Wooling of Mrs. Van Cott"—Paterson, N. J., Oct. 17.
 Y
 "Young Wife"—Western (F. Tannehill Jr.)—Chicago, Ill., Oct. 17, Salt Lake City 18-20.
 "Young Wife"—Eastern—Paterson, N. J., Oct. 18-20.

MUSICAL
 Black Patti Troubadours (Vaelckel & Nolan, mgrs.)—Belleville, Ont., Oct. 18, Oshawa 19, Lindsay 20, Peterboro 22, Orillia 23, Barrie 24, Guelph 25, Berlin 26, Galt 27, Banda Rossa—Pittsburg, Pa., Oct. 15, indefinite.
 Bostonians (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Oct. 15-20, Springfield, Mass., 22, Providence, R. I., 25-27.
 Brooke Chicago Marine Band (Central Lyceum Bureau, mgrs.)—Gardner, Mass., Oct. 17, Leominster 18, Newington, Vt., 19, Franklin Falls 20, Lynn, Mass., 21, White River, N. J., 22, Montpelier 23, Barre 24, Concord, N. H., 25, N. Adams, Mass., 26, Hartford, Ct., 27.
 Boston Ladies Symphony Orchestra—Manchester, N. H., Oct. 18, Duquesne 19.
 Columbia Comic Opera—Newspaper News, Va., Oct. 16-20, Raleigh, N. C., 23-26.
 Castle Square Opera—Chicago, Ill., Oct. 15, indefinite.
 "Cadet Girl"—Boston, Mass., Oct. 15, indefinite.
 Danella, Frank (Kirkle La Shelle, mgr.)—Omaha, Neb., Oct. 18-20, Lincoln 22, St. Joseph, Mo., 23, Topeka, Kan., 24, Kansas City, Mo., 25-27.
 De Angelis, Jefferson—Indianapolis, Ind., Oct. 18.
 Elite Opera—Birmingham, Ala., Oct. 15, indefinite.
 Fifty-first Iowa Band—Lanesboro, Minn., Oct. 19, Rushford 20, St. Charles 22, Rochester 24, Owatonna 26.
 "Foxy Quiller" (Klaw & Erlanger, mgrs.)—New Haven, Ct., Oct. 17-20, Washington, D. C., 22-27.
 "Lenna Howe Orchestra"—Marlboro, Mass., Oct. 15-20.
 Nielsen, Alice (Frank Perley, mgr.)—Cleveland, O., Oct. 15-20.
 "Princess Chic"—Buffalo, N. Y., Oct. 22-27.
 "Runaway Girl"—Kansas City, Mo., Oct. 17, St. Joseph 19, Cedar Rapids, Ia., 23.
 "San Toy" (Stevens & Price, mgrs.)—N. Y. City Oct. 15, indefinite.
 Wilson, Francis (Ariel Raper, mgr.)—N. Y. City Oct. 15-20, Brooklyn, N. Y., 22-27.
 Wilbur Opera—Ft. Wayne, Ind., Oct. 17, Fortia, O., 18-20, Mansfield 22-27.

VARIETY
 Australian Burlesquers—Chicago, Ill., Oct. 15-20.
 Big Sensation (Matt J. Flynn, mgr.)—Wilmington, Del., Oct. 17, Easton, Pa., 18-20, N. Y. City 22-27.
 Broadway Burlesquers—Kansas City, Mo., Oct. 15-20.
 Bohemian Burlesquers (Miner & Van, mgrs.)—N. Y. City Oct. 15-20, Philadelphia, Pa., 22-27.
 Bon Ton Burlesquers (Ed. F. Rush, mgr.)—St. Paul, Minn., Oct. 15-20, St. Paul 22-27.
 Behnam Show (W. C. Cameron, mgr.)—Buffalo, N. Y., Oct. 15-20.
 Burke & Chase—Springfield, O., Oct. 18, Sandusky Oct. 20.
 Bowery Burlesquers—Baltimore, Md., Oct. 15-20.
 City Sports (Phil Sheridan, mgr.)—Chicago, Ill., Oct. 15-20.
 City Club (Clark Bell, mgr.)—Chicago, Ill., Oct. 15-20, St. Louis, Mo., 22-27.
 Cracker Jacks (Robert Manchester, mgr.)—Philadelphia, Pa., Oct. 15-27.
 Devere, Sam—Jersey City, N. J., Oct. 15-20, N. Y. City 22-27.
 Dainty Duchess (L. Lawrence Weber, mgr.)—Brooklyn, N. Y., Oct. 15-27.
 Dainty Paroe (Jos. H. Barnes, mgr.)—Brooklyn, N. Y., Oct. 15-20.
 Dewey Burlesquers—Philadelphia, Pa., Oct. 15-20, Newark, N. J., 22-27.
 Empire Vaudeville (Julie Delmar, bus. mgr.)—Chicago, Ill., Oct. 15-27.
 European Sensation—St. Paul, Minn., Oct. 15-20, Brooklyn, N. Y., 22-27.
 Elite Vaudeville (F. E. Warner, mgr.)—Stratford, Ont., Oct. 21, London 22, St. Thomas 23.
 Fay's Polles (E. G. Bissell, prop.)—Providence, R. I., Oct. 15-20, New London, Ct., 22, Middletown 24, 25, Hartford 26, 27.
 Fulgora's Stars—Cleveland, O., Oct. 15-20, Toronto, Can., 22-27.
 Gay Morning Glories (Sam A. Scribner, mgr.)—Boston, Mass., Oct. 15-20, Providence, R. I., 22-27.
 Gay Butterflies (H. C. Jacobs, mgr.)—Lynn, Mass., Oct. 17.
 Gay Paroe Burlesquers—Brooklyn, N. Y., Oct. 15-20.
 Gilt Edge Burlesque—Washington, D. C., Oct. 15-20.
 Hyde's Comedians—Washington, D. C., Oct. 15-20, Pittsburgh, Pa., 22-27.
 High Rollers (A. H. Woodhull, mgr.)—Omaha, Neb., Oct. 15-20, Milwaukee, Wis., 22-27.
 Hopkins' Trans-Oceanics (Robert Fulgora, mgr.)—Des Moines, Ia., Oct. 18-20.
 Irwin Bros.—N. Y. City Oct. 18-20.

Indian Maidens (Frank E. Carr, mgr.)—Rochester, N. Y., Oct. 22-27.
 Imperial Burlesquers (Harry W. Williams, jr., mgr.)—Newark, N. J., Oct. 15-20, Boston, Mass., 22-27.
 Jolly Great Widows (Gus W. Hogan, mgr.)—Buffalo, N. Y., Oct. 15-20, Boston, Mass., 22-27.
 Jack's Sam T. Own (Joe Zelfel, mgr.)—Indianapolis, Ind., Oct. 15-20, Washington, D. C., 22-27.
 Kavaliers (Louis Robie, mgr.)—Philadelphia, Pa., Oct. 15-20, Jersey City, N. J., 22-27.
 London Belles, Rose Sydeli—N. Y. City Oct. 15-27.
 Little Egypt Burlesque—Boston, Mass., Oct. 15-20.
 Latest Show (Hurtig & Seamon, mgrs.)—Toronto, Can., Oct. 15-20, Toledo, O., 22-27.
 Merry Maidens (Jacobs & Lowery, mgrs.)—Paterson, N. J., Oct. 15-20.
 Majestics (Irwin Bros., mgrs.)—N. Y. City Oct. 15-27.
 Miss New York Jr.—Brooklyn, N. Y., Oct. 15-20.
 New York Girl (Howard & Emerson, mgrs.)—Manchester, N. H., Oct. 17, Binghamton, N. Y., 18-20, Philadelphia, Pa., 22-27.
 Oriental Burlesquers (W. B. Watson, mgr.)—Albany, N. Y., Oct. 18-20.
 Orpheum Show (Marlin Beck, mgr.)—Pittsburg, Pa., Oct. 15-20, Cincinnati, O., 22-27.
 Parisian Widows (L. Lawrence Weber, mgr.)—Cincinnati, O., Oct. 15-20.
 Queen of the Orient Burlesque—Philadelphia, Pa., Oct. 22-27.
 Rents-Santley (Abe Leavitt, mgr.)—Washington, D. C., Oct. 15-20.
 Rice & Barton's Gaiety—N. Y. City Oct. 15-20, Paterson, N. J., 22-27.
 Rambler's (Hick & Fennessy, mgrs.)—Baltimore, Md., Oct. 15-20, Washington, D. C., 22-27.
 Rose Hill Folly (Rice & Barton, mgrs.)—Louisville, Ky., Oct. 15-20, Cincinnati, O., 22-27.
 Royal Burlesquers (Clark Bros., mgrs.)—Washington, D. C., Oct. 15-20.
 Reilly & Wood's (Frank D. Bryan, mgr.)—Philadelphia, Pa., Oct. 15-20, Brooklyn, N. Y., 22-27.
 Social Maid (Hurtig & Seamon, mgrs.)—Manchester, N. H., Oct. 18-20, Providence, R. I., 22-27.
 Scribner Show—Cleveland, O., Oct. 22-27.
 Twentieth Century Maids (Harry Morris, mgr.)—St. Louis, Mo., Oct. 15-20, Kansas City 22-27.
 Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Boston, Mass., Oct. 15-20, Lynn 22-24.
 Tuxedo Club—Brooklyn, N. Y., Oct. 22-27.
 Utopians (T. W. Dinkins, mgr.)—Troy, N. Y., Oct. 18-20, Detroit, Mich., 22-27.
 Vagabond Burlesquers (T. W. Dinkins, mgr.)—Milwaukee, Wis., Oct. 15-20, Minneapolis, Minn., 22-27.
 Vanly Fair, Western (John J. Collins, mgr.)—Woodstock, Utah, Oct. 17, Eureka 18, American Fork 19, Park City 20.
 Victoria Burlesquers—Providence, R. I., Oct. 15-20, Buffalo, N. Y., 22-27.
 Vanity Fair, Eastern—Brooklyn, N. Y., Oct. 15-20.
 Wagon Woman and Song (M. M. Thiese, mgr.)—Baltimore, Md., Oct. 15-20, N. Y. City 22-27.

MINSTRELS
 Bench & Bowers—Vancouver, Wash., Oct. 17, Oregon City, Ore., 18, Salem 19, Albany 20, Corvallis 22, The Dalles 23, Walla Walla, Wash., 24.
 Barlow & Wilson—Reading, Pa., Oct. 17, Lancaster 18, Harrisburg 19, Phillipsburg 22, Tyrone 24.
 Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Chatham, N. B., Oct. 17, Fredericton 18, Woodstock 19, Green River 20, Ft. Fairfield, Me., 22, Caribou 23, Presque Isle 24.
 Dry, Shaw Bros. & Mack's—Reading, Pa., Oct. 17, Phoenixville 18, Flemington 19, Chester, Pa., 20.
 Diamond Bros.—Ravenna, O., Oct. 17, Warren 18, Lisbon 19, New Castle, Pa., 20.
 Fox's, W. W.—Madison, Md., Oct. 17.
 Fields, Al. G. Western (Chas. H. Armitage, mgr.)—Pittsburg, Mass., Oct. 17, Natchez 18, Baton Rouge, La., 19, McComb City, Miss., 20, New Orleans, La., 22-27.
 Guy Bros.—Whitby, Ont., Oct. 18, Hesperter 19, Ayer 20, Brantford 22.
 Gorton's (Chas. H. Larkin, mgr.)—Moscow, Idaho, Oct. 17, Colfax, Wash., 18, Pullman 19, No. Yakima 22, Ellensburg 23, Tacoma 24, Victoria, B. C., 25, Vancouver 27.
 Haverly's—Fargo, N. D., Oct. 17, Grand Forks 18, Winnipeg, Man., 19, 20, Jamestown, N. D., 22, Bismark 23, Billings, Mont., 25, Livingston 26, Bozeman 27.
 Henry's, H. I.—Norristown, Pa., Oct. 17, Bethlehem 18.
 Mortimer's, Belle, Female Minstrels (Gilbert Flagg, mgr.)—Gloucester, B. C., Oct. 17, Sydney 18-20, Sydney Mines 22, 23, New Glasgow, N. S., 24, Charlottetown, P. E. I., 25, 26, Summerside 27.
 Nashville Students (Rusco & Holland, mgrs.)—Albany, N. Y., Oct. 17, Troy 18-20, Pittsburg, Mass., 22, Westfield 23, Northampton 24, Holyoke 25-27.
 Primrose & Dockstader's (J. H. Decker, mgr.)—Washington, D. C., Oct. 15-20.
 Rusco & Holland's—Sumter, N. C., Oct. 17, Camden 18, Chester 19, Laurens 20, Newbury 22, Athens, Ga., 23, Augusta 24, Macon 25, Atlanta 26, 27.
 Richards—Pringle's Rusco & Holland (mgrs.)—Smithville, Tex., Oct. 17, Le Grange 18, Houston 19, Galveston 20, Schulenburg 21, Seguin 22, Luling 23, Lockport 24, San Antonio 25, Austin 26, Georgetown 27.
 Sues (Gus)—Great Barrington, Mass., Oct. 19, Adams 20, North Adams 22, Hoosick Falls, N. Y., 23, Coxsack 24, Catskill 25, Saugerties 26, Cornwall 27.
 Scott's, Oliver (J. M. Wall, mgr.)—Marrolltown, Ark., Oct. 17, Russellville 18, Clarksville 19, Ft. Smith 20.
 Vogel & Deming's—Niles, Mich., Oct. 17, Bat Creek 18, Lansing 19, Jackson 20, Ann Arbor 22, Ypsilanti 23, Mt. Clemens 24.
 Whitney's San Francisco—Kennibunk, Me., Oct. 18, Rochester, N. H., 20, Farmington 22, Tilton 24.
 Ward's, Harry—Lebanon, Ky., Oct. 17, Danville 18, Frankfort 20, Cynthiana 22, Mt. Sterling 23, Mayesville 24.
 West's, Wm. H.—San Francisco, Cal., Oct. 22-27.

CIRCUSES
 Barnum & Bailey's—Ramberg, Ger., Oct. 17, Nurnberg 18-21, Ingolstadt 22, Augsburg 23, 24, München 25-Nov. 7.
 Forepaugh-Sells Bros.—Charlotte, N. C., Oct. 17, Gastonia 18, Spartanburg 19, Greenville 20, Anderson 22, Newberry 23, Columbia 24, Augusta, Ga., 25, Tenville 26, Americus 27.
 Ringling Bros.—Deming, N. M., Oct. 17, El Paso, Tex., 18, Pecos 19, Roswell, N. M., 20.
 Rhoda Royal—Milford, Del., Oct. 17, Dover 18, Middletown 19, Havre de Grace, Md., 20, Marlboro 22, Alexandria, Va., 23.
 Sparks' John H.—Rockingham, N. C., Oct. 18, Wadesboro 19, Monroe 20.
 MISCELLANEOUS
 Ament's, Capt. W. D.—Franklin, Tenn., Oct. 17, Springfield 18, Guthrie, Ky., 19, Hopkinsville 20, Evansville, Ind., 22, Mt. Vernon 23.
 Buffalo Bill's Wild West—Waco, Tex., Oct. 17, Temple 18, Austin 19, San Antonio 20, Houston 22, Beaumont 23, Lafayette, La., 24.
 Canadian Jubilee Singers—Aylmer, Ont., Oct. 17, St. Thomas 18.
 Christine, Millie—Montgomery, Ala., Oct. 15-

final curtain was rung down on the Monday night performance. Lorimer Stoddard, who dramatized Crawford's novel, has been traveling with the company and has been constantly making changes in scenes, dialogue and stage business. He thinks it is now about where he wants it, and the seven stage hands carried are practicing incessantly to learn how to handle the elaborate stage settings so as to enable the curtain to be rung down at 11 o'clock.

Harrisburg.—Matinees helped business very materially last week. Campaign meetings and firemen's parades kept the crowds small at the evening performances. Notwithstanding the counter attractions the week was a profitable one.

GRAND OPERA HOUSE (N. Appell, manager).—The "Girl from Maxim's" drew a fair audience Oct. 8. Harry Martell's "South Before the War" did well with four performances 9, 10. Good houses greeted "The Prisoner of Zenda," and a fair audience witnessed the rendition of "Hole in the Ground," by a capable company. 12. The week closed to good business with J. K. Burke's second vaudeville offering, "Coming: Al. Reeves' Burlesque Co. 15, 16, H. Henry's Minstrels 17, Nat. C. Goodwin 18, "Davy Crockett" 19, and the third vaudeville offering by J. K. Burke 20. With the following are promised Robert Hilliard and company, the Smiley Sketch Club, Violet Dale, Pete Baker, Cooke and Lester, Wilson and Leicester, Josie and Willie Brown, and Haight and Dean.

NOTES.—Manager N. Appell, who has been on the sick list, recovered sufficiently to allow a visit to New York 9. Helen Boyer, of this city, has been engaged to play for Carlisle Opera House. Walter Ebel, of this city, left 14, for Sharon, to join the Tommy Shearer Co. Clare Harvey, cornettist, with the H. Henry Minstrels, who was injured in a wreck at Clearfield, is recovering rapidly. J. J. Chamberlin, bandmaster with the Indiana Royal band, who was kicked in the back by a horse at Smyrna, Delaware, is able to attend to his duties. His injuries not being as bad as was first reported. Robert Hood Bowers, director of the orchestra at Rosedale Theatre, Chambersburg, Pa., has gone to Chicago, where he has accepted a position with a large music firm.

Allentown.—At the Lyric Theatre (N. E. Norman, manager) Burke's Vaudeville Co. Oct. 8, had light business. The company was well received. "A Hole in the Ground," 11, fared well. Coming: Burke's Vaudeville Co. 13, Eugene Blair, in "A Lady of Quality," 17.

ACADEMY OF MUSIC (N. E. Norman, manager).—The Hollis Co. 11-13. Coming: Week of 15, Anna Eva Fay Co.

Seranton.—At the Lyceum (A. J. Duffy, manager) "Davy Crockett," Oct. 13, and Eugene Blair, in "A Lady of Quality," 12, had large houses. Louis James and Kathryn Kidder 16, Nat Goodwin 17.

ACADEMY (Harry A. Brown, manager).—"The Bowery After Dark" comes 18-20. Daniel R. Ryan Co., week 8, was received by good houses. Gaiety (H. R. Long, manager)—Howard & Emerson's "A New York Girl" Co. 15-17. Al. Reeves' Co., 11-13, to large houses. The house, since the recent alterations, can accommodate all companies carrying special scenery, its stage being enlarged and equipped with all the latest appliances.

Easton.—At Able Opera House (W. K. Detweiler, manager) Oct. 8, Burke's Vaudeville Co. came to good business. "A Hole in the Ground" had a packed house 10. "The Girl from Maxim's" came to a fair house 11. Due: Louis James and Kathryn Kidder, "A Midsummer Night's Dream," 15, Burke's Vaudeville Co. 17 and matinee.

WONDERLAND THEATRE (R. Gerver & Co., manager).—At Revere Big Co. 8, Burke's Vaudeville Co. came to good business. Due: Kings and Queens Burlesque Co. 15-17, Matt J. Flynn's Big Sensation Co. 18-20.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Faust" drew a big house Oct. 8. H. Henry's Minstrels also had a full house 11. "Over the Fence" did good business 12. "Joshua Spruceby" comes 13, the Huntley-Jackson Repertory Co. 15-17 and 19, 20, Gertrude Coughlan, in "Variety Fair," 18. "Who is Who?" 22. "South Before the War" 23, Modjeska 24. Sipe's Pony Show 25-27, Marion Mania 30. H. Henry's Minstrels were late in reaching this city from Clearfield, Pa., 11, owing to their train being wrecked. An engine had started to back the train out of Clearfield, but the engine broke, and the cars started down the track at a rapid rate and crashed into a stone train. The rear coach was badly damaged and the passengers in the train got a good shaking up. Clare Harvey, a cornet player of the minstrels, had three teeth knocked out and his head badly bruised by being thrown out of his berth. The company was brought to Altoona in a special train, and Mr. Harvey had his injuries dressed at the City Hospital.

Lancaster.—At Fulton Opera House (Yecker & Gleim, managers) Little Ethel Duffryn and company did well Oct. 8 and 10. "The Girl from Maxim's" drew a large house 9. The second of J. K. Burke's Vaudeville Festival, when a corded class vaudeville promise to play handsomely, "The Prisoner of Zenda" was well received 13. The King Dramatic Co., in repertory, 15-20. The Penna. State and Lancaster Co. Fair, with the usual amusement features, drew big crowds 9-12.

OHIO.

Cincinnati.—And the cry is still they come. A widespread rumor is that the old Dame Rumor's unconfirmed yarns—that the old Vine Street Opera House is to be rededicated to vaudeville. For years it has been the main barracks of the Salvation Army. Bakers ago, during the life of Col. Tom Snellbaker, the Vine Street was a veritable gold mine. It became the standard, but failed under other management. A year ago it was stated that John A. Avery would take the place. There is an impression that Cincinnati is getting about as many irons in the fire as can well be heated.

GRAND OPERA HOUSE (Harry Rainforth & John E. Haylin, managers).—"Quo Vadis" will open Oct. 15. Arthur Forester is still cast as Petronius. Mary Manning will hereafter be rated as one of Cincinnati's petted favorites. She came last week a total stranger—beautiful and graceful, and with one bound she gained a place beside Maude Adams, Viola Allen and Minnie Maddern Pinks, who are the heart of Cincinnati's theatricals. "Janice Meredith" proved a splendid vehicle for the display of her talents. The play certainly pleased. Business was tremendous. Houses were enthusiastic. There are lines that arouse all the sleeping passions of patriotism, and cheers made one imagine, for a moment, that he was in a political cauldron. The play was nicely staged and the company well balanced. Amy Ricard, Burr McIntosh, George Backus, Al. S. Lipman, Cal Abrecht were all good. In fact, there wasn't a badly acted role in the cast. "Way Down East" 22. "The Hunt, manager."

Pike Opera House (D. D. Hunt, manager).—"Squire Kate," one of Georgia Cayvan's old roles, will be assumed by Lizzie Hudson Collier when the Pike Stock Co. put on that play, 14. Last week "Catherine" was given a very praiseworthy interpretation. Byron Douglass was a manly Duke de Courtes, and Miss Collier was womanly Catherine. Hervey Mayall assumed the part of George Mantel. Emile Melville, as the Duchess, and Litta Nowotny, as the boy Paul, acquitted themselves with credit. The play was handsomely staged and business was good. "Turned Up" 21.

COLUMBIA THEATRE (M. C. Anderson, manager).—"Man of the World," are given the

top lines in the bill 14. Ten Sugimoto Japs, the Deleur-Debrimant Trio, Baby Lund, W. C. Fields, George Gardiner and Joseph Madden, in "A Wife's Strategem," Callahan and Mack, and Billy Link are other cards. Last week Corline, who took Bessie Bonehill's place at the last moment, was most pleasing. Clayton White and Marie Stuart made quite a hit. Business was good. The Orpheum Show 21.

HEUCK'S OPERA HOUSE (Heuck, Pennessey & Stair managers).—Terry McGovern, who is "acting out" in "The Bowery After Dark," opened 14. Last week Charles E. Blaney's "A Female Drummer" proved to be quite as popular as ever. Nellie O'Neill, as the cash girl, was clever, and the hit of the show. A. H. Wilson, in "The Watch on the Rhine," 21.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Because She Loved Him So" will be put on 14. Last week "A Bag Time Reception" enjoyed a crushing inaugural 8, 9, 10, jammed aisles and all that sort of prosperous business averaged big. "Hansons' 'Superba' 21.

LUCERN THEATRE (Heuck, Stair & Pennessey, managers).—Cole & Johnson's "A Trip to Coontown" will open 14. "Midnight in Chinatown" played to splendid business last week. The opening house was the biggest of the season. The specialties by Albion Brothers, Newell and Noble, and Sara were pleasing incidents. "Kidnapped in New York" 21.

ROBINSON'S OPERA HOUSE (Walter Baldwin, manager).—"The Baldwin-Melville Opera Co. will begin its second week's engagement 14, by presenting the English melodrama, "Hoodman Blind." Last week's trial balance was good. The result of the experiment was gratifying, although the play, "The Devil's Web," was not remarkably strong. W. H. Murdock and Loraine Drexel "made good" in the leading roles, and the company was surprisingly well balanced. "East Lynne" 21.

PEOPLE'S THEATRE (Heuck & Pennessey, managers).—Lawrence Weber's "Parishan Widows" are coming 14. Harry Morris' Twentieth Century Mads did a big business, although the company was below the usual standard of excellence. Rose Hill English Folly Co. 21.

HECK'S WONDER WORLD (Will S. Heck, manager).—In Theatre No. 1 the resident stock company will present "The Two Orphans." Charles R. Burns, Carrie Stanley Burns and Paul Barrett have been added to the company. Last week six performances of "The Blameless Yow" were given daily. In Vaudeville Theatre Co. 2: Delmo and Delmo, the Merediths, and Clint and Bessie Robbins will appear. Scott and Haley, the one armed boxers; Grace Courtland, the witch of Wall Street, and Goss's Punch and Judy are the cards in curlio ball. Business last week was good.

GOSSETT OF THE LOBBY.—Phil Kussel is directing the rehearsals for a big minstrel show at Music Hall, Nov. 14, under the auspices of the Hamilton County Cabinet of the National Union. There will be 105 in the chorus. John Nagle came in advance of "Quo Vadis." Marcus Mayer was enthusiastic over the reception given to "Janice Meredith." Lou Wiswell is already here, paying the way for W. A. Brady's "Way Down East." Bessie Beebe, the ten year old prodigy who made a hit in Boston, is the daughter of Jack Beebe, a Cincinnati man about town.

Frederick Ireland, of Miles and Ireland, will manage the "Theatrical Players, who open at New Castle, Ind. Nov. 5, and are booked until May, to present a series of standard plays. Earl Hines has been succeeded by Con Schultz as assistant treasurer of the Grand Opera House. William Gibbons, a ticket taker at the gallery entrance of the Rose Opera House, dropped dead one night last week after the curtain had risen.

The opera class at the College of Music is rehearsing "Don Giovanni." The Cincinnati Orchestra Association has engaged Lillian Blauvelt, Teresa Carreno, Krusier, Maud Powell and Gabulotoff for this season's concert. The Tudor gave a song recital 11, at College Hall.

Cleveland.—Vaudeville and kindred entertainment seem to have the call these times rather than the legitimate; at least it is fair to presume that the wonderful attendance at the Star and Empire is a straw which shows how the zephyrs blow.

Opera House.—A. F. H. (manager) "The Only Way," presented week of Oct. 8, by a strong company, elicited considerable attention yet did not draw as such an attraction should. The play was fairly staged and handled, and the work of J. H. Stoddard and of Edw. J. Morgan brought out considerable applause. "The Alice Nielsen Opera Co. in 'The Singing Girl' and 'The Fortune Teller,' are with us week of 15.

CLEVELAND THEATRE (Ed. C. Underner, manager).—"A Guilty Mother," a play, while laboring under a title little to be commended, is one nevertheless interesting and one with enough of the truth and the truth of it, to appeal to the Cleveland patrons; at least attendance week 8 was very good. The cast is a good one and seemed to please. "Over the Sea" comes week 5, and is followed week 22 by "For Her Sake."

LUCERN THEATRE (J. R. Cookson, manager).—Kellar, meretricious as usual, assisted by Mrs. Kellar, proved himself once more a general favorite and did excellent business week of 8. "The Royal Box" 15, week; Nellie McHenry, in "Miles," 22.

EMPIRE THEATRE (L. M. Elrick, manager).—A great show, was the unanimous opinion as to The Orpheum Show, the first vaudeville organization to play this house, and which showed week 8. The bill is one unusually strong and of divers acts, and that the company was more than successful in entertaining was evidenced by the crowded house at every night performance.

Splendid matinee performance. Severus Schaefer, marvelous equilibrist, was the prime card. The Newsky Troupe of singers and dancers are good. Cressy and Bayne, in a sketch called "Grasping an Opportunity," were fine. Weston and Herbert are an excellent musical team. Bert Fowler was a delightful mimic, and an innovation in her line, besides she is good looking to a degree. Jack Norworth, in black face monologue, and Johnson, Davenport and Lorella, as farmer and football players, an acrobatic sketch, are also commendable. Louise Dresser sings moon ballads nicely, and is assisted by two colored boys, who are good. Instead of the usual biograph pictures the comograph, a color picture machine, was shown. For week of 15: Ed. Latell, Grant and Norton, Albert Guille, Mayme Gehrue, and Hacker and Leslie.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Here, too, the business for week of 8 was something phenomenal. The name, Behman's Show, seems something to conjure with at least it drew immensely, several times testing the capacity of the house. The bill presented was such that the patrons were fully repaid for attending. "The Fox Cobans, in their new sketch, "Money to Burn," are easily the stellar feature and received unstinted applause. They are clever. Coswell and Arnold, acrobatic girl and clown, are good. John Kernell, Irish comedian; Falke and Semon, musical team, and Ethel Levey, singing comedienne, were warmly received. The Olympia Quartet sang well. York and Adams, Jewish impersonators, and Ramza and Arno, eccentric comedians, are two good teams. Zeno, Carl and Zeno do a fine elevated bar and trapeze act. Fulgora's Stars is the bill 15, week, followed 22 by Scribner's Own Company.

Cus.—"Home Week," a local celebration in honor of the newly ascertained fact that Cleveland is now the seventh largest city of the U. S., brought thousands of visitors to the city, undoubtedly helping much to increase box office receipts. Two nights of the

week were particularly given up to a Mardi Gras effect and confetti; masks and dominoes were much in evidence, and on Wednesday night it was figured that over 150,000 people were present at the festival. The district. Our population is now over 350,000, and we have one big, first class opera house, two theatres, and two vaudeville and burlesque houses.

Toledo.—At the Valentine Theatre (Otto F. Kilby, manager) "My Daughter in Law," given by the Kelley-Shannon Co., had fairly good houses 10, 11. Mary Manning is due 15, 16, Jeff De Angeles and company 17, "Mam'zelle 'Arkins' 18.

LUCERN THEATRE (Frank Burt, manager).—"The Royal Box" and "For Her Sake" held the boards last week. Both attractions drew very good business. Coming: Nellie McHenry, in "Miles," 14-17. "Mrs. B. O'Shaughnessy" 18-20.

BERT'S THEATRE (Frank Burt, manager).—"Tennessee's Partner" had good business 7-10. "Cowslip Farm" had rather light patronage 11-13. Pusey and St. John, in "A Run on the Bank," open 14, for four nights, followed by "The Red Cat Inn" 18-20.

EMPIRE THEATRE (E. E. Ford, manager).—This beautiful new playhouse opens 15 as a fashionable vaudeville theatre, with the following people for the first week: Hart and De Mar, Genaro and Bailey, Melville and Stetson, and Leslie, Montgomery and Stone, Kelly and Ashby, Matthews and Harris and the Carmen Sisters.

Dayton.—At the Victoria Theatre (G. G. Miller, manager) the underlined attractions for the following week are: Jeff De Angeles, in "A Royal Rogue," Oct. 15; "Mam'zelle 'Arkins' 17, "The Daily Farm" 18, "Superba" 19, 20.

Park Theatre (Harry E. Feicht, manager).—Cole and Johnson's "A Trip to Coontown" will well 8-10; Terry McGovern, in "The Bowery After Dark," did a standing room business 12-13. Coming: "For Her Sake" 15-17, "A Ragtime Reception" 19-20.

SOLDIERS' HOME THEATRE.—"For Her Sake," 9, did a good business. "Side Tracked" comes 16.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "The Watch on the Rhine" came Oct. 10, to a good house and well pleased audience. "What Happened to Jones," 12, was greeted by a fair sized audience. Booked: Morrison's "Faust" Co. 13, "Mrs. B. O'Shaughnessy" 16, Martin's "U. T. C." 18, "The Little Minister" 24, Modjeska 27.

MEMORIAL HALL (T. E. Spangler, manager).—The Keystone Dramatic Co. week of 15, "Marco," 16, will be the opening number of the Star Conrae for the season.

Sandusky.—At the Nielson Opera House (Geo. A. Boecking, manager), week of Oct. 8, the Rentford Comedy Co. occupied the boards at popular prices. Business was exceptionally good and the company gave excellent satisfaction. Manager Boecking has booked the following: J. G. Lewis, in "The Bait," 13; Kellar, magicians, 17; "Miles" Co. 19, Burke & Chase Vaudeville Co. 20, "The Little Minister" 26.

CRADLE POINT PLEASURE RESORT CO.—The first of the many improvements for the next Summer season contemplated by the management is the erection of about forty additional cottages to be erected on the grounds. Many other changes will soon be decided upon.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "Mam'zelle 'Arkins' played to a well filled house Oct. 12, 13. Coming: Jefferson De Angeles, in "A Royal Rogue," 16; Mary Manning 17, 18, "The Daily Farm" 19, 20.

MARKET STREET THEATRE (H. E. Feicht, manager).—"The Convict's Daughter" packed theatre 11-14. Due: "A Rag Time Reception" 15-17, Go-Won-Go Mohawk, "The Flaming Arrow," 18-20.

GRAND OPERA HOUSE (A. G. Owens, manager).—"Sapho" 16, 17.

MARKET STREET THEATRE (H. E. Feicht, manager).—"The Convict's Daughter" packed theatre 11-14. Due: "A Rag Time Reception" 15-17, Go-Won-Go Mohawk, "The Flaming Arrow," 18-20.

GRAND OPERA HOUSE (A. G. Owens, manager).—"Sapho" 16, 17.

STUBENVILLE.—At the Olympia (Frank J. Watson, manager) darkness reigned week of Oct. 8. "What Happened to Jones" has a good advance sale 15. "Alvin Jolly" comes 18.

LONDON THEATRE.—Good business is the rule. Opening week of 15: Morris and Parker, the Teeds, Secor Sisters, Harry Sperry, Sweeney and Wood, and the stock in the burlesque, "The Mickey Dude."

Springfield.—At the Grand Opera House (E. B. Foy, manager) "The Flaming Arrow" will be patronized matinee and evening Oct. 6, "King Rastus" had good business 8, 9. Coming: "The Convict's Daughter" 15, Burke & Chase Vaudeville Co. 18, "Miss Hobbs" 19.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—Al. Martin's "Uncle Tom's Cabin" did good business. Theatre and evening 5, 6. Coming: "Fat Men's Club" 17.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) J. C. Stewart's Metropolitan Stars did not shine very brightly before a small audience Oct. 9. Diamond Brothers' Minstrels gave a fair performance, good house 11. "The Royal Box" at advanced prices, pleased a large audience 12. Stetson's "Uncle Tom's Cabin" filled the house twice 13. Coming: Rentford's Pathfinders, in repertory, week of 15; Marie Von Wegg, in German opera, 23; "What Happened to Jones" 24, Tim Murphy 25. L. F. Mack, general agent, of Stetson's, told the Co. that of 15, advance for Stetson's "Tom" show, were in town 12.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "For Her Sake" gave a splendid show Oct. 6, to fair business. "St. Plunkard" had a good house 9. Martin's "U. T. C." came 10, to good business. A. H. Wilson, in "The Watch on the Rhine," pleased a large audience 12. Coming: "Side Tracked" 15, Wilson Theatre Co. week of 15, "What Happened to Jones" 22, American Star Alliance 24. This city gives her first street fair week of 13, and indications point to a big crowd.

Youngstown.—At the Opera House (Eugene Rook, manager) "Uncle Josh Spruceby," Oct. 6, did a nice business. "Miss Hobbs," 9, packed the house and gave excellent satisfaction. "What Happened to Jones," 12, drew a large house and pleased the people. Booked: "The Game Keeper" 13, "The Little Minister" 16, "Faust" 17, "The Scottish Reformation" will be put on by local talent 18, 19.

Massfield.—At Memorial Opera House (E. R. Endly, manager) Little Irene Myers and company, at popular prices, in repertory, did good business all week of Oct. 8. The troupe is considered here one of the best in its line. Due: "St. Plunkard" 18, "What Happened to Jones" 20, the Wilber Opera Co., in repertory, week of 22.

MONTANA.

Butte.—At the Grand Opera House (D. P. Sutton, manager) "Hottest Coon in Dixie" opened Oct. 7, for three nights, to a packed house. Coming: "A Young Wife" 10-13, "A Stranger in New York" 14-17, "The East Mail" 18-20, "Hot Old Time" 21-23, Nellie Stock 24-27, Haverly's Minstrels 28-30.

SETTON'S NEW THEATRE (D. P. Sutton, manager).—"Uncle Josh Spruceby" did a fair business at this house week Sept. 30. Coming: Rag Time Minstrels (local), for benefit of Galveston sufferers, 10, 11; "Brownies in Fairyland" 12-13. Week of 14, "A Breezy Time," week of 21, "Ole Oleon."

MONTANA MUSIC HALL (J. W. Kenney, manager).—Same bill as last week.

LILLI SUTMAN is now presiding over the box office at Sutton's New Theatre.

—Hall and Herbert write: "We are now playing with Gorman Bros. 'Two Jolly Companions,' doing our sketch in the olio and playing parts. Our act is a feature of the show. It was written by Ed. Forrester, of Forrester and Floyd."

—Spencer Charles has fully regained his voice after nine weeks' illness, and is playing leading heavies for Chester De Yonde's Stock Co.

NEW YORK CITY.

Review and Comment.—There was an inundation of new attractions last week, but the average of merit was not high, and nothing of importance was added to the season's record. A severe rain storm greatly injured business on Monday night, and poor openings was the rule. Five new attractions were presented on that night, including a play in the German tongue. A house newly devoted to the drama was on that night added to the list, and on the following night a new star appeared in the first of a probable series of plays dealing with the career of the famous actress, Nell Gwyn. Another new German play was presented later in the week, Shakespeare had an inning at one of the combination houses, and the local stock companies were seen in popular plays. At WALLACK'S, on Oct. 8, Mrs. Sarah Cowell Le Moyne made her metropolitan stellar debut, in "The Greatest Thing in the World," a play, in four acts, by Harriet Ford and Beatrice De Mille. The play proved to be unsatisfactory, and the new star made a less favorable impression than had been anticipated, partly owing to the inherent defects of the play, but mainly because of the fact that she was so evidently ill at ease. Blanche Walsh made her first appearance in this city as a single star at the BROADWAY THEATRE on Oct. 8, in "Marcelle," a romantic drama, in five acts, by Eugene W. Presbrey. She made a distinct personal success, in spite of the fact that the play was not thoroughly satisfactory. It was, nevertheless, interesting, and will doubtless prove a winning attraction both here and on the road. Miss Walsh is an excellent actress, who is constantly advancing in the profession, and who gives promise of inscribing her name among the greatest of our feminine stars. We regret that she is not seen more frequently in this city. At the MADISON SQUARE THEATRE, on Oct. 8, Charles Frohman's Comedians presented for the first time in this country "Self and Lady," a three act farce, translated and adapted from the French of Pierre Decourcelle. It was not a conspicuous success. The comparatively new house on Thirty-fourth Street, west of Broadway, which had a brief and unsatisfactory career as the SCHLEY MUSIC HALL, and which has been dark thus far this season, was reopened Oct. 8 as the SAVOY THEATRE, under the management of Alfred E. Aarons and David B. Henderson. In honor of the occasion there was presented for the first time in this city "The Military Maid," described as a two act musical farce from the French, by George V. Hobart, with music by Alfred E. Aarons. The consensus of opinion concerning it was not very favorable, in spite of the well applauded efforts of that metropolitan favorite, Josephine Hall. It was thus cast: The Baron, Henry Bergman; Captain Gerald Fitzgerald, David Torrence; the Marquis, Sidney De Gray; Adolphe, Frank Doane; Colonel Castlemaigne, Charles H. Riegel; Major Le Fevre, Taylor Granville; Lieutenant Pierre d'Orville, Bertram Yost; the Baroness, Phoebe Coyne; Bebe Castlemaigne, Sallie Berg; Marquise Moucholr, Mrs. Matt. B. Snyder; Carlissa, Lucille Verna; Calanthe, Gertrude Lewis; Caroline, Emma Levy; Catherine, Elaine Selover; Clorinda, Leonor P. Harris; Orderly Elclair, Maude Calvet; Soldier Soupcon, Maude Lyle Courtland; Annette, Daisy Deane; Georgia, Le Clair Bernard; Madeleine, Libbian Diamond; Suzanne, Ethel Moore; Marguerite, Lella Romer; Fleurette d'Orville, Josephine Hall. The work, which has no coherent story, was originally produced Sept. 27, of the current year, at the Worcester (Mass.) Theatre. At the BIJOU THEATRE, on Oct. 9, Henrietta Crossman made her metropolitan stellar debut as Nell Gwyn, in "Mistress Nell," a four act play, by George C. Hazleton Jr. Further mention of this event will be found elsewhere in this issue. At the INVING PLACE THEATRE, on Oct. 8, there was presented, for the first time in this country, "Wildfire," a comedy, in five acts, by Friedrich Holm. On this occasion the audience witnessed the American debut of Marie Eisenhut, ingenue, from the Hof Theatre, Weimar. On Oct. 11 there was produced at this house "Der Probenfell" ("The Best Arrow"), a farce, by Oscar Blumenthal, of which other mention is made elsewhere in this issue. At the METROPOLITAN OPERA HOUSE the Metropolitan English Grand Opera Co. presented "Carmen" on Oct. 8, with Zelle de Lussan in the title role. "Il Trovatore" was heard 9, with Grace Golden, as Leonora; Joseph F. Sheehan, as Maurice; Louise Meisslinger, as Azucena, and Winfred Goff, as the Count. "Lohengrin" was presented 10, with Phoebe Strakos, as Elsa; Louise Meisslinger, as Ortrud; Lempiere Pringle, as the King, and William A. Wegner making his New York debut as the Swan Knight. At the EMPIRE THEATRE, on Oct. 8, a soda water fountain, placed in the auditorium near the ladies' parlor, was a new and permanent feature, which will probably prove a boon to ladies, and mayhap to some of the sterner sex as well. The continued attractions for the week ending Oct. 13 were: Grand opera at the METROPOLITAN, John Drew at the EMPIRE, Francis Wilson at the KNICKERBOCKER, Annie Russell at the LUCERN, Wm. H. Crane at the GARRICK, "San Toy" at DALY'S, Leslie Carter at the CRITERION, Richard Mansfield at the GARDEN, "Arizona" at the HERALD SQUARE, Andrew Mack at the ACADEMY OF MUSIC, "The Belle of Bohemia" at the CASINO, "Rag Harbor" at the REPUBLIC, the stock company at the AMERICAN, "Fiddle-Dee-Dee" at WEBER & FIELDS, "A Million Dollars" at the NEW YORK, "Lost River" at the FOURTEENTH STREET, Rogers Bros. at the VICTORIA, the stock company at the MURRAY HILL, and "Caleb West" at the MANHATTAN, the one last named having closed upon that date. The one week stands closing Oct. 13 were: "A Wise Guy" at the STAR, "A Ride for Life" at the THIRD AVENUE, Louis James and Kathryn Kidder, in "A Midsummer Night's Dream," at the GRAND OPERA HOUSE; "Prince Otto" at the HARLEM OPERA HOUSE, and "Shooting the Chutes" at the METROPOLITAN. Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S PALACE, KOTTER & BIAL'S, PROCTOR'S FIFTH AVENUE,

the LONDON, the DEWEY, PROCTOR'S OWN HUNDRED AND TWENTY-FIFTH STREET, HURD & SEAMON'S, the OLYMPIC, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY AND EIGHTH AVENUE.

Bijou Theatre (H. B. Sire, proprietor).—After experiencing a short period of darkness, this house was reopened on Oct. 9, by Henrietta Crossman and her company, in a play, in four acts and five scenes, entitled "Mistress Nell," which received on that date its first production in this city. The work, which is by George C. Hazleton Jr., was produced for the first time at the Tabor Grand Opera House, Denver, Col., on June 3, 1900, while its story appeared in our issue of July 7. Both play and star entered our gates with little preliminary announcement, and without furnishing an inkling of the rare theatrical treat which awaited the visitor to this performance, and perhaps it was on that account that the house on the opening night was scarcely more than half full. Certain it was that many of the usual first nighters were conspicuous by their absence, and the audience appeared during the earlier scenes of the first act to be little disposed to applaud, thus leading one to infer that but few personal friends of the star were present. But the apathy which at first appeared to rest upon the audience was dispelled as though by magic under the spell of Miss Crossman's magnetic acting, and she had held the stage but a short time when a veritable storm of plaudits rewarded her, while from then on until the final curtain her art compelled almost breathless admiration, and at the play's close it is safe to say that no actress who had witnessed her superb performance did not swear fealty to this courageous player, who had in such magnificent style surmounted so many obstacles. True, Miss Crossman has much to be thankful for. She is, however, Mr. Hazleton's play, which is remarkably well constructed work, in which are many opportunities for telling action. A play like this, nimble in wit, fluent in style, ingenious in situations, original in comedy, and offering such rare chances for the display of the actors' art, is not often encountered at the present time, and is therefore worthy of a claim. "Mistress Nell" is an exceptionally good play in every respect save one, and this fault lies in the long drawn out comedy situations which are furnished the minor characters. A bit of pruning in this direction will greatly accentuate the action of the play, and will be all that is necessary to bring the performance to a close within the usual time limit. Its interpretation was in every respect satisfactory, and the support given the star was excellent throughout the entire list of performers. Miss Crossman proved herself to be an actress of unusual artistic discernment, and as a comedienne she has no peer upon our stage. She has wonderful powers of expressing divers emotions, and shows great facility in passing from the humorous to the serious, while her acting is always spontaneous and magnetic. A balcony scene in which she figured with Mr. Boucicault was a charming bit of work, and in the last act she rose to really great heights in a long and difficult scene. Aubrey Boicault played King Charles, and was capital. No character in which he has appeared in recent years has given him better opportunities, and in none has he succeeded so thoroughly in throwing his individuality. He was dignified, and in every respect suggested the monarch. Adelaide Fitzallen sounded the true depths of the character of Louise, Duchess of Portsmouth, while Edward Fowler, James F. Jennings and T. J. McCarthy showed themselves to be comedians of the highest order. The play was beautifully staged, richly costumed and capably directed, and is worthy of at least a season's run. The cast: King Charles I., Aubrey Boicault; James, Duke of York, James A. Keene; Duke of Buckingham, Geoffrey Stein Earl of Rochester, Herman Herschberg; Jack (Charles) Harcourt, Thompson; Strang, William Herbert; Dick, Theodore Thompson; Swallow, Edward Fowler; Buzzard, James F. Jennings; Landlord, T. J. McCarthy; Officer, Louis F. Mintz; Page, Clara Lima; Lady Hamilton, Flora Morgan; Louise, Duchess of Portsmouth, Adelaide Fitzallen; Moll, Nellie Hancock; Nell Gwyn, Henrietta Crossman.

Inving Place Theatre (Heinrich Conried, manager).—"Der Probenfell" ("The Test Arrow") had its first presentation at this house Thursday evening, Oct. 11. It is a comedy, in four acts, and shows in amusing manner, the attachments of young and inexperienced hearts consider their first loves. Beate, daughter of Count Dohnegg, became infatuated with her music teacher, Krasinski, and Hellmuth von der Egge imagines he is in love with Hortense, a schemer. Hellmuth's uncle, Baron Leopold von der Egge, who is anxious to have Hellmuth united with Beate, by clever and cunning manipulation events frees the minds of the young people of their illusions and succeeds in coupling them. Hedwig Lange was successful as Hortense; Otto Othert gave an excellent portrayal of the experienced uncle; Adolph Zimmermann gave a clever representation of the conceited pianist, and Gustav von Seyffertitz as his best in the cast, the young Baron. Other members of the cast were: Graf Dohnegg, Franz Kierschner; Graf Alexander, Meta Bunker; Beate, Marie Eisenhut; Hellmuth, Vladimir Schamberg; Rittmeister a. D. von Dedenroth, Gustav von Seyffertitz; Spitzmuller, Heinrich Habrich; Asa Walbroth, Gussie Frankel; Graf Longeville, Robert Lohmeyer; Graf von Brauneck, Frida Brandt; Charlotte, Anna Sander; Lilly von Strehlen, Yona Grah; Alexe von Hohenfels, Eloise Saur; Ferdinand, Willy Frey; Wilhelm, Carl Frischer; Franz, Emil Slevest; Pauline, Lina Hanseler.

DANIEL FROHMAN'S dramatic season at the Theatre, following the regular stock company returns to the theatre, although, from appearances, "San Toy" might have run through the entire season. The first play will be "A Man of Forty," by Walter Frith, a comedy drama, modern and melodramatic, which ran last season at the 84, James Theatre, London. In the cast will be John Mason, Edward J. Morgan, William Courtenay and Jamison Lee Finney, and the Misses Hilda Spong, Clissie Loftus, Allison Skipworth and Beatrice Morgan. This play will be followed during the season by "Roppe" and "A Dash for Throne," adaptations by Mrs. Abby Sage Richards from the plays of John Mason, Edward J. Morgan, William Courtenay and Jamison Lee Finney, and the Misses Hilda Spong, Clissie Loftus, Allison Skipworth and Beatrice Morgan. This play will be followed during the season by "Roppe" and "A Dash for Throne," adaptations by Mrs. Abby Sage Richards from the

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ALBERT J. BORIE, GENERAL MANAGER.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

D. C. W., Springfield.—The whereabouts of the party is unknown to us, but if you will address letter to him in our care we will advise it. 2. We know of no one who would give you an engagement.

M. P., Gloucestershire.—1. Many plays are original, and many are dramatized from novels. 2. Cannot furnish such a list. The novelist would desire full compensation. 3. Yes. You could learn that from any printed playbook. 4. Cannot quote prices. 5. It is better to deal direct and either sell the play or lease it on royalty.

G. W., Wheeling.—We cannot in any way assist you to obtain a position upon the stage.

G. H. B., Williamsport.—Address the Union Calcium Light Co., 86 Marion Street, this city.

H. H., Cincinnati.—Address the party in care of THE CLIPPER.

G. & S., Madison.—According to law a contract can only be canceled by consent of both parties. Theatrical usage would seem to warrant a different course, but it is unsafe. Try to reach the manager by means of a letter addressed in care of THE CLIPPER, which, if thus addressed, we will advise.

W. J. P. M., Kansas City.—Procure Cahn's Guide. Address Julius Cahn, Empire Theatre Building, New York City.

M. J. R., Washington.—See route list in this issue, and if you should fail to reach the party, address letter in our care and we will advise it.

P. H., Brooklyn.—Whereabouts unknown. Address letter in our care and we will advise it.

Mrs. A. H., Bridgeport.—See route list in this issue.

B. D., Grandview.—We have no record of the death of the party. Address letter in care of THE CLIPPER and we will advise it.

F. S. F., Greenville.—Your scheme is quite impracticable.

J. E. S., Philadelphia.—Address Reizmann, dealer in theatrical photographs, Broadway near Twenty-first Street, New York City.

L. W. D., Salem.—Address the publishers, J. W. Stern & Co., 34 East Twenty-third Street, New York City.

W. C., Bridgeport.—We advise you to address Gus Williams in care of THE CLIPPER.

L. & J., Philadelphia.—See reply to P. H. in this issue.

A. J., Asbury Park.—There is no such list published.

F. R. J., Scranton.—The death notice of the party appeared in our issue of April 6, 1895, but we were ignorant of the date of his birth.

SEATTLE, Washington.—We can find no record of the divorce of the parties.

A. B. C., Kingfisher.—We do not know who owns the play. It was used by Joseph B. Polk, whom we advise you to address in our care.

E. C. L.—Watch our route list.

D. L.—We were never informed to whom the prize was awarded.

W. E. C., Huntington.—1. Address C. E. Griffin, Suffern, N. Y., a piano player, could easily learn. 2. Address C. W. Parker, Abilene, Kansas.

A. C. L.—See reply to P. H. in this issue.

G. D. F., Newville.—So far as we know the party is not on the road this season.

C. B., Crafton.—See route list in this issue.

J. T. B., Pueblo.—1. Address Harbach & Co., 809 Filbert Street, Philadelphia. 2. Any dealer in musical instruments.

W. D., Pueblo.—1. There is a fair demand. 2. Comic. 3. We cannot quote salary.

Mrs. G. L., Peoria.—We have no record of the death of your husband. On Sept. 2 John J. Leslie died at his home in Brooklyn, but his correct name was Dwyer. This death was mentioned in our columns, and probably gave rise to the false rumor. Address letter to your husband in our care and we will advise it.

M. G. S., Chicago.—We cannot inform you for the photograph is no longer in our possession.

CARDS.

M. J. D., Port Byron.—In forty-fives, when the turn up card is an ace, the dealer has the privilege of robbing; he discards from his hand any card he pleases, placing it face downward on the table or under the pack, and substituting for it the ace turned up. He must discard before the eldest hand plays, but the turn up card should not be removed from the top of the deck until it is the dealer's turn to play to the first trick. If an ace is not turned up, and any player holds the ace of the trump suit in his hand, he must reject a card from his hand and take in the turn up. He is not bound to declare that he is about to rob until it is his turn to play, but he must declare the rob before he plays his first card. The usual way of making the declaration is to place the rejected card face downward on the table. If he neglects to do this before he plays the power of robbing becomes void, and he is liable to a penalty.

D. S. F., Chicago.—Not unless trumps are led.

J. P. S., Chicago.—A. having but one point to make, won the game with low, as B had two to get.

M. W. F., Chicago.—B, having but one point to make, won the game with low, which ranks in value game. The fact that A made in play the two he did not give him any advantage in the count; if he had not done so he could not have scored at all.

H. C. P., Fitchburg.—A scores three points, two being for the pair of 3s and one for the go. He had no run for the last card, on account of the two 3s intervening.

F. A. S., New York.—No; the royal marriage must have been melded first. If 150 trumps have been first melded, the royal marriage cannot afterward be declared.

ATHLETIC.

T. M. O'K., Kewanee.—We have forwarded your letter to the secretary of the Amateur Athletic Union, who will communicate with Mr. Horgan.

J. F. M., Mt. Vernon.—If the requisite affidavits, signed by the officials who supervised the events, be made, and guaranteeing correctness of time, distance, etc., are received at this office in time, and we find that the performances constitute records, they will be published.

J. D. S., Brooklyn.—The stated performances of Denis Horgan with 12th and 16th shots at the grounds of the Amateur Athletic Club, this city, on Oct. 1, were accomplished in an exhibition, and do not constitute records. The shots were probably short of the proper weight.

BASEBALL, CRICKET, ETC.

W. H. R., Pittsburg.—In order to find the batting percentage, divide the total number of base hits made by the total number of times at bat.

DICE, DOMINOES, ETC.

SUBSCRIBER, Evansville.—We would advise that you submit the question to a practical test.

RING.

G. L. De V., Ithaca.—As he was physically unable from weakness to continue the fight he was in P. R. parlance, "knocked out," although he may not have been unconscious.

D. H., New York City.—The fight between Dick Hollywood and Johnny Keating took place at Gravesend, L. I., Jan. 11, 1894, the battle terminating in a draw. The stakes were \$600, and forty-six rounds were contested in 1h. 8m. Hollywood was seconded by Dooney Harris and Jimmy Elliott, the attendants of Keating being Phil Clare and Bill Dowd. Ed. James was referee.

MISCELLANEOUS.

M. E.—A man can win on a "sure thing," provided he does not use fraud to induce the making of the bet.

E. F., Elberton.—The twentieth century begins on the first day of January, 1901, the one hundred years composing the nineteenth century closing at midnight on Dec. 31, 1900.

W. R. S., St. Anthony.—You win. In the Presidential election in 1896 McKinley carried twenty-three States and Bryan twenty-two. McKinley had 271 electoral votes to 176 for Bryan, a majority of 95. The total popular vote that year was 13,923,643. McKinley's majority over Bryan being 603,514; over all, 288,753.

C. McM., Chicago.—We cannot inform you as such exhibitions are not within our province and are not brought to our knowledge.

H. S., Boonville.—The article is not known to us.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager) the season opened Oct. 22 with performances of "A Texas Steer," to good sized audiences.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Oliver-Leslie Co. gave "The Moth and the Flame" as an offering week ending 6, to light business. "Peaceful Valley" follows week of 13, "The Country Girl" is underlined for 14.

ORPHEUM (Eric Pollok, manager).—People 8 and week: Jessie Bartlett Davis, Chas. Wayne and Anna Caldwell, Kolb and Dill, Merritt and Murdoch, Matilee Loeb, McCall and Daniels, Johnstone Bros. Business good.

NOTES.—The sale of season seats for the Maurice Grau Grand Opera Co. performances at Hazard's Pavilion, Nov. 9, 10, begins Oct. 8. Fred A. Hodgson, manager of Orrin Brothers' Circus, City of Mexico, came to Los Angeles to meet Ringling Brothers' Show and engage attractions. Carrie McCormack, formerly an actress, has been sued in a local court in connection with the settlement of the estate of her deceased husband. Little Wren, of Westman and Wren, vaudeville performers, gave birth to a baby boy during their engagement at the Orpheum. In this city. Ringling Brothers' Shows are assured big crowds at their performances 9, 10.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) James J. Jeffries, in "A Man from the West," drew the largest audience of the season at this house Oct. 6. The performance was entirely satisfactory. The only attraction during week of 8 was "The Village Postmaster," which came for three performances 10, 11. The total receipts were very good. Booked: "Naughty Anthony" and "Madame Butterfly" 15, 16. "The Rounders" 17, 18. "The Parish Priest" 19, 20. "The Evil Eye" 22-24. Nell Burgess 25. "A Hot Old Time" 26, 27.

PORTLAND THEATRE (E. E. Rounds, manager).—The Rowe-King Stock Co. held forth at this theatre for the week 6-18, inclusive, to very fair business. The next attraction in the San Francisco Minstrels, which comes 12-16. "The Katzenjammer Kids" is due 18-19.

Emil H. Gerstle has been engaged by Robt. B. Monroe to do the advance work for Geo. W. Monroe, in his coming revival of "My Aunt Bridget."

MASSACHUSETTS.

Boston.—Cold, rainy weather somewhat lessened the attendance at our theatres the past week. Week of Oct. 15 brings attractive changes of bills, among them "The Ambassador."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Monday, 15, marks the opening of the annual engagement of Daniel Frohman's Stock Co., with "The Ambassador," a novelty for the Hub. The company contains many Boston favorites—namely John Mason—who are sure of a cordial reception. The second and last week will be divided between "Wheels Within Wheels" and "The Manoeuvres of Jane." The Sotheners closed their fortnight, in "Hamlet," 13, with a record of crowded houses to the very last performance.

THEATRE (John Z. Schofield, manager).—Mrs. Blake's return engagement in "Becky Sharp" bids fair to be as triumphant and profitable as her production of this masterpiece last season. She opens here, as last year, at advanced prices, Monday, Oct. 15, supported by Chas. Vane, Robt. Ferguson, Chas. Plunkett, Laura McQuinn, Mary Baker and others. Manager Wm. A. Brady's production of "Her Majesty," starring Grace George in the title role, closed 13, with gratifying results. The new star has won much commendation for a most pleasing portrayal of an attractive role.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"The Sign of the Cross" opens its fifth annual engagement at this house 15, presented by Wm. Greet's London company, headed by Chas. Dalton, the same company that has appeared in this production for the past two seasons. "Naughty Anthony" and "Mme. Butterfly" closed a very prosperous engagement 13.

PARK THEATRE (Eugene Tompkins, manager).—"The Choir Invisible," in its third week, Oct. 15, is drawing well. The end of the run is not yet in sight.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Cadet Girl" has been, and still is, doing big business. The excellence of cast, costume and chorus is undisputed.

BOSTON THEATRE (Eugene Tompkins, manager).—Jas. O'Neill concludes a five weeks' engagement week of 15, in "Monte Cristo," during which he has had a succession of very large and enthusiastic audiences. "The Cadet Girl" is announced for week of 22, with Mr. and Mrs. Clarence Brune and Melbourne McDowell in the cast.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Marble Heart," well given by the stock company, week of 15. The weekly change of bill and the Monday and Tuesday matinee are among the attractive features of this very popular theatre. "A Virginia Courtship" Oct. 22.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Augustus Pitou's production of "The Gunner's Mate" will be the attraction this week, and will doubtless duplicate its success of last season. Next week, "The Telephone Girl."

KEITH'S THEATRE (B. F. Keith, manager). The special novelty of Manager Keith's new bill for the week is John W. Albaugh Jr., in his new play, "Trenton," supported by his own company, Melville and E. W. Stetson, Mrs. Felix Morris, in monologue, "How It Happened," Smith and Campbell, Harding and Ab Sid, Jess Vernon, Max Waldron, Josephine Gasman, Barre and Jules, Nona and Banks Winter, Reed and Shaw, Legge and Daniels, the De Calveaux, Mal Brotons, Sheridans, and "Planets" and "The Trained Dogs" and the biograph complete an attractive list of entertaining turns.

BOSTON MUSIC HALL AND MUSEE (Harry L. Healey, manager).—Harry Lacy and company, in "Rob Rackett's Pajamas," heads the bill for week of 15. Tim Conlin, Clifford and Huth, Billy Carter, the Donovans, Nelson and Milledge, Mons. Cadieux, Mr. and Mrs. Augustin Neuville, the Two Judges, Klein and Clifton, Lamore and Steele, Harry and Sadie Fields, Joe Hardman, Stella Lee, the Horseshoe Trio, and the vitagraph compose the well balanced programme.

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—The Little Egypt Burlesquers, headed by Little Egypt, furnish the show week of 15. The olio introduces: Markey and Stewart, Al. C. Lawrence, Rawson and Baisley, the DeGruff Sisters, Mae Taylor, in "The Howdy," and the show, the Crane Brothers, the Lamonts, Martin and Willis, Whitley and Bell, Doyle and Granger, Courtney and Dunn, Annie Southard, Gerlie de Milt, Ethel Robinson.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"The Strangers of Paris" will be presented by the stock company week of 15. The distribution of souvenir photos of various members of the company is still a part of the weekly programme. 22, "Ten Nights in a Bar Room."

NEW PALACE THEATRE (Dunn & Waldron, managers).—Waldron & Bryant's Trocadero Burlesquers will be seen here 15, in new burlesques and farces. In the olio: Nelson, Glinseretti and Demonic, Smith and Champion, Blanche Washburn and Jack Crawford, Lew Palmer, Cohen and Gardner, Minnie Bell.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Hassan Ali is the big card in Manager Stone's curio halls this week. Vano and Anva, Parisian conjurers, make their American debut. Permano's living photos, the Russian peasant choir, Pardee and his family, the Leamores, Tom Farrell, Brunell and Kimberley, the Original Bengali Lads and Sharpe, Rosefort and May, Kathi Strauss, Maude Clifton, Sunderland and Fooda, Fox and Ward, Marlowe and Plunkett, Flynn and Marion, Sablon's Midgits, Banna and Miller.

LYCUM THEATRE (Geo. E. Batcheller, manager).—Sam Scribner's "Morning Glories" in business comedy. Next week, the Imperial Burlesquers.

GRAND THEATRE (Geo. E. Lothrop, manager).—"Beacon Lights," given for the first time at popular prices, is the attraction for week of 15, rendered by the house stock.

NICKLELODION (L. B. Water, manager).—Wm. Jackson, in "The Great Exhibition," gives exhibitions of pool playing in the lower curio hall. J. Lawrence Carey, champion lightweight lifter of Canada; Keene, Blondell, Flash and ten other features make up a long and varied programme.

ROMANTIC GYPSY CAMP (Nat Burgess, manager).—Gypsy Bessie, a most accomplished actress, resumes her role of Nollie last Wednesday. Andrew Mack will produce "The Rebel" at the Boston Museum 29. The Agouti Family will begin their tour in Boston shortly, with a new McNally farce. The third in the series of Sunday evening charitable concert place at the Boston Theatre Oct. 14. Barney Reynolds, Blanche West, Ralph Bingham and others contributing.

LYNN.—At the Lynn Theatre (Dodge & Harrison, managers) "The Electric Spark" played to a small audience Oct. 8. Neil Burgess, in "The County Fair," packed the house to the doors 10. James J. Jeffries came 11, with his play, "A Man from the West," and did a fair business. The Gus Sun American Minstrels had a small house 12. This company is under the management of E. W. Chipman, a Lynn boy. "The Christian" had a big house 13. The attraction this week is the McCallie Stock Co., which is under the management of Harry Kates, a well known Lynn actor. "The Village Postmaster" 22. "The Electric Spark" 23. "The Parish Priest" 24. "Naughty Anthony" and "Mme. Butterfly" 25. "Under the Red Robe" 26, 27.

WATSON'S OPERA HOUSE (George A. Clarke, manager).—"The Fads and Follies Burlesquers" did a good business 8-10. "The Span of Life" was played to big houses 11-13. The current attractions are: The Gay Butterflies 15-17, "Katzenjammer Kids" 18-20; the Brooke Chicago Marine Band 21; Coming: Trocadero Burlesquers 22-24, "An American Gentleman" 25-27.

GEM THEATRE (William Crawford, manager).—"Business was big last week. The bill this week includes: Collins and Madell, in musical novelties; Frank La Bar, a former Lynn boy, "human corkscrew"; Maggie Meredith, the Russells (Phil and Carrie), in sketches; Baby Lewis, dancer; May Armour, songs and dances, and the bioscope pictures.

NOTES.—George Clarke, who appeared at Kelly's, Boston, last week, is father of Manager George A. Clarke, manager at Watson's Opera House, in this city. E. W. Chipman, with the Sun Minstrels, whose home is in Lynn, was greeted by many of his old friends on his appearance here last week. E. S. O. Onions, with the Brooke Chicago Marine Band, will be the guest of his son Harry at the Gem Theatre, on his appearance here 21, at the concert in Watson's. "Col." Willard Stanton, Jere McAuliffe's advance man, was in town all last week, billing for Jere's appearance at the Lynn Theatre, and the town has been well covered with posters in house here in December with his show, the American Burlesquers. Lew Watson, formerly assistant treasurer of Watson's Opera House, has returned from his trip to New York.

WORCESTER.—At the Worcester Theatre (Felix R. Wendelschafer, manager) four unusually good attractions have been secured for week of Oct. 15. Marguerita Sylva will be seen 15, in "The Princess Chic." Brooke's Chicago Marine Band appears afternoon of 17. Oct. 18, E. H. Sothen and Virginia Harned will be seen in "Hamlet." A large attendance is assured. Chas. E. Evans, in David Belasco's "Naughty Anthony" and "Mme. Butterfly," is due 19, 20. "Quo Vadis" drew well 8. Anna Held, in "Papa's Wife," packed the house 9. "The Electric Spark," 10, and "Secret Service," 11, drew fair houses. "When We Were Twenty-one" canceled 12. "The Rounders" did good business 13.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—"Week of 15, Joseph Le Brandt, 'Caught in the Web' will be given. Last week 'An American Gentleman' drew crowded houses. Week of 22, Manager Wilton has booked David Higgins' "Kidnapped."

PARK THEATRE (Shea & Wilton, managers).—A strong bill is presented for week of 15. Three days: Al. Leech and the Three Rosebuds, in "Examination Day at School"; Dorothy Drew, singing and dancing comedienne; Halliday and Quinn, comedians; Exposition Four, musical act; J. Gaffney Brown, comedian and dancer; Mathews and Thompson, comedy team; Al. and Mamie Anderson, comedienne and the Club, and Paley, kalatechnoscope. Last three days: Frank Gardner and Lottie Vincent, in a comedy skit; Mlle. Christina's trained dogs and monkeys; Touhey and Lacy, in "The Irishman and the Automobile"; Williams and Melbourne, in "Fresh Mr. Ham"; the De Muths, comedienne; the McMahon Bros., comedy musical team; the McMahons, in posings; Al. Leech and the Three Rosebuds, and the kalatechnoscope will hold over.

CASINO THEATRE (Davy & Leslie, managers).—"Week of 15: Mack and Burgess, sketch team; Whyte and Becket, comedy team; Audeline, acrobatic dancer; Joe Thompson, black face comedian; three days: Walsh, buck dancer; Lillian Crane, singing comedienne. Business last week big.

GAITY THEATRE (J. Hubert, manager).—"Week of 15: Dan Anderson, comedian; Pauline La Court, dancer; Hattie Raymond, singing comedienne; Bertha Wilson, comedienne; con songs: Dutchy Manning, comedian; Collins, ballad singer, and Laura Adeline, contortionist. A strong burlesque will be given, as usual.

FALL RIVER.—At the Academy of Music (Wm. J. Wiley, manager) "The County Fair" drew houses Oct. 8, 9. "Our New Minister" was enjoyed by a fair sized audience 10. "Caught in the Web" played to top heavy houses 11, 12. Jas. J. Jeffries, in "The Man from the West," had a large house 13. Due: Walte's Comedy Co. 15-20, Corse Payton's Comedy Co. 22-27.

CASINO THEATRE (Al. Haynes, manager).—"The theatre is being placed in readiness for the opening, Nov. 5, on which date Mr. Haynes will also open his new theatre in Lawrence, which has also been christened "The Castro," with John P. Wild, who has been engaged as resident manager, and Fred W. general stage director, of the Castro circuit. Mr. Haynes has been spending every available hour in putting the new Lawrence Casino Theatre into a shape, which shall make it compare favorably with his house in this city, which now enters upon its fourth season. The two houses will work in this location, each company playing three days in Lawrence, and three days in Fall River, giving to each city two distinct vaudeville shows each week.

EMPIRE THEATRE (Desmond L. Place, manager).—"Kings and Queens Burlesquers" came here 8, for a week's engagement, but, owing to lack of patronage, closed 10. The olio was on the average with the general run of burlesque attractions, but the burlesque was very weak.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—"Last week's business at this resort was up to the usual high standard, the bill offering being of the A. order. This week: Evans Bros., Connors and Dunn, Deloro, Higgins and Phillips, Ida Russell, Larry Shaw and wife and Joe Morgan.

GEM THEATRE (Hays & Millard, managers).—"The S. R. O. sign was in evidence at nearly every performance at this popular amusement resort last week. The excellent patronage which the house secures is well merited. This week: Alexander and Finn Dan A. Anderson, Wright Sisters, Cogan and Bacon, Frankie Greene, Victorri, Cannon and Belmont, and the biograph.

SPRINGFIELD.—At the Court Square Theatre (W. C. Le Noir, manager) business the past week has shown a vast improvement of any other. Dan Sully, in "The Parish Priest," Oct. 5, 6, gave three performances to fair audiences. Thomas Q. Seabrooke, 8, in "The Rounders," had a full house. "Quo Vadis" played to small business 9. Anna Held, in "Papa's Wife," 10, packed the house. "Our New Minister," 11, pleased a small audience. "The Electric Spark," 12, canceled. Coming: Mrs. Fiske, in "Becky Sharp," 13; "The Christian" 15. Denman Thompson, in "The Old Homestead," 17; "Hearts of Oak" 18, 19. The Bostonians, in "The Viceroys," 22; William Gillette, in "Sherlock Holmes," 23, 24.

NEW GYMNASIUM (F. J. Casey, manager).—"For the week of 15, the first half: Frank Gardner and Lottie Vincent, in a musical

farce, "A Shattered Idol," Mlle. Christina's Dogs and Monkeys, Touhey and Lacy, Irish comedians; Tetch Brothers, musical team; Williams and Melbourne, musical comedians; the McMahons, in posings; the Demuths, whirlwind dancers. For the last half: The Exposition Four, comedy musical act; J. Gaffney Brown, monologist; Matthews, sketch team; the Andersons, colored entertainers; Halliday and Quinn, comedians; Dorothy Drew, singing comedienne; Digby Bell, in a monologue act, "The Information Bureau," will play the whole week.

NOTES.—The Whitney Auditorium has been leased to Clark & Potter for the season. C. C. Clark and Lester Cohn will act as managers. Mr. Clark was formerly connected with the Westfield Opera House. A. L. Potter will act as press agent. The opening bill will be the Little Egypt Burlesquers 22-24.

HOLYOKE.—At the Opera House (B. L. Potter, manager) "The Parish Priest" came Oct. 8 to good business. F. C. Whitney's "Quo Vadis," 10, and Edward Harrigan, in "Old Lavender," 12, both had light houses. Sager Midgely, in "The Electric Spark," canceled. Booked: "Secret Service" 16, "Hearts of Oak" 20, Leonora Jackson Concert Co. 22, "The Christian" 24, "Fedor" 27.

EMPIRE THEATRE (T. F. Murray, manager).—"Gorman Bros., in the Two Jolly Companions, 8-10, played to fair business. J. E. Toole, in "The Gypsy German," 11-13, canceled. Booked: "The Span of Life" 15-17, "Uncle Sam in China" 18-20, Harry Glazier, in "The Three Musketeers," 22-24; Ruscoe & Holland Minstrels 25-27.

LAWRENCE.—At the Opera House (A. L. Grant, manager) the Frankie Carpenter Co. held the boards to good houses week of Oct. 8, in the following repertory: "The Garrison Girl," "My Friend from India," "Fortynine," "The Maid of the Mill," "Sunshine of Doree Locke," "An American Princess," "Covered Corners," and "The Old Detective." Coming: E. V. Phelan Stock Co., week of 15, "Quo Vadis," 22, "The King of the Optum Ring" 23, "The Village Postmaster" 24, 25, Daniel Sully, in "The Parish Priest," 26.

OLYMPIA THEATRE (W. Robinson, manager).—"Business at this house is very good. Coming: Adams and Taylor, Harry Corbin, Byron Collins, Jake Clifford, Rube Abel, Levit, R. Hutchinson, Phil H. Morton, Marshall Sisters, Mabel Russell, Paulette.

TAUNTON.—At the Taunton Theatre (Gilbert H. Padelford, manager) "Ten Nights in a Bar Room" had a light house Oct. 9. "Caught in the Web," 13, had good business. Frankie Carpenter comes week of 15, in repertory.

IOWA.

DES MOINES.—At Foster's Opera House (Wm. Foster, manager) Stuart Robson came

EVANS GAMBIT.			
N. Fedden. Dr. Pollock.	N. Fedden. Dr. Pollock.		
1..P to F4	P to K4	19..K-BxKt(0)	Q-BxP
2..K-B4	K-B4	20..K-B4	Q-B4
3..K-B4	K-B4	21..K-B4	Q-B4
4..Castles	K-Kt-B3	22..K-B4	B-his3
5..P-Q4	K-BxKtP	23..Q-her K4	P-K-R4
6..P-Q-B3	K-B-K2(2P)	24..K-B-Ksq	K-B-K4
7..P-Q4	Castles	25..Q-B4	Q-R-B4
8..P-Q4	Kt-home	26..Q-K-B3	P-K-Kt4
9..K-K-Q3	P-Q3	27..Kt-Q4	Q-K-B3
10..K-K-Q3	P-Q3	28..Kt-Kt5	P-K-B3
11..Q-B-K3	K-B-Ksq	29..Kt-Kt5	Q-Kt4
12..P-Q4	Kt-Bsq	30..Kt-Kt5	N-home
13..Q-Kt-B3	Q-B3	31..QxP	K-B2+7
14..Q-Kt-K3	Q-B-Q3	32..KxK	K-B2
15..Kt-Kt4	Q-Bsq	33..Kt-Kt5	Q-Kt2
16..Kt-B2	Q-Bsq	34..Kt-Kt5	K-Bsq
17..Q-BxKt	K-FxP	35..Kt-B6(0)	Q-B4
18..Q-BxKt	K-FxP	36..QxP	Q-B4

our Engines.

(e) A retreat score in "the late Evans" as Dr. P used to style the present form of the attack.

Game No. 34, Vol. 48.
AYRESHIRE LASSIE.
 Played at the rooms of the N. Y. C. C., be-
 tween Messrs. J. J. J. and J. J. J. McEntee.

Mr. Berrans played black.

11 15	26 23	14 17	24 29	7 10
24 20	2 7	21 14	12 16	14 7
8 11	23 14	10 17	19 12	3 10
28 24	9 18	19 16	18 15	12 6
4 8	25 22	12 26	10 14	11 15
23 19	18 25	21 13	15 19	15 18
15 18	20 22	31 22	19 23	15 18
22 15	5 9	30 25	10 23	8 11
11 18	27 23	7 10	28 24	White
32 28	9 14	25 21	28 26	Win
7 16	22 18	15 2	4 10	

(a) L. Gilbertson gives this to draw.

6 10	29 22	15 24	22 17	11 15
30 26	8 12	28 19	1 6	14 7
10 15	24 19	7 10	18 14	3 10

Then 17 to 14 draws.

FOURTH RACE—Selling, for two year olds. Last seven furlongs of the Withers mile—A. C. McCafferty's Boiling Boer, 110, R. Williams, 5 to 2, won; J. H. Holland's The

cinnati, State University beat Cincinnati, 85 to 0; at Evanston, Ill., Northwestern beat Indiana, 12 to 0; at Hoboken, N. J., Tompkins A. C. beat Stevens Institute, 10 to 0; at New Brunswick, N. J., Rutgers beat Haverford, 11 to 0; at Milwaukee, Wis.,

At St. Louis—St. Louis, 8; Pittsburg, 4.
Base hits—St. L., 14; P., 8. Errors—St. L.,

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23 19	18 25	21 13	15 19	15 18
15 18	20 22	31 22	19 23	15 18
22 15	5 9	30 25	10 23	8 11
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7 16	22 18	15 2	4 10	

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6 10	29 22	15 24	22 17	11 15
30 26	8 12	28 19	1 6	14 7
10 15	24 19	7 10	18 14	3 10

Then 17 to 14 draws.

A. A., 12 to 0; at Orange, N. J., Orange A. C. beat Elizabethh A. C., 22 to 0; at Cincinnati, State University beat Cincinnati, 83 to 0; at Evanston, Ill., Northwestern beat Indiana, 12 to 0; at Hoboken, N. J., Tompkins A. C. beat Stevens Institute, 10 to 0; at New Brunswick, N. J., Rutgers beat

1894—Boston F. G. Selce.....	13	201	.682
1890—Brooklyn, E. Hanlon.....	12	215	.549
1890—Brooklyn, E. Hanlon.....	9	354	.608

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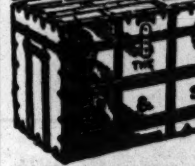
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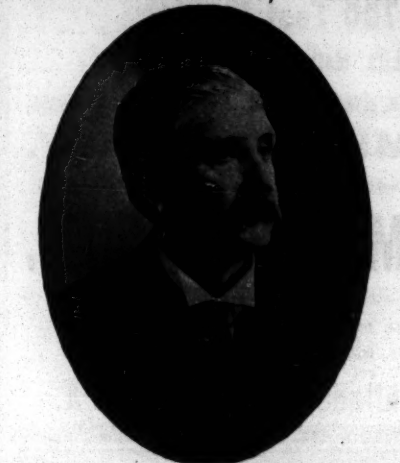
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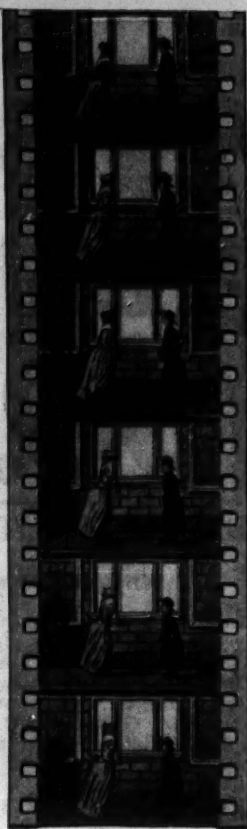
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